



502 OF ACCURATE

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ABSTRACT:

A lay person cannot calculate accurately. A sly person calculates moderately. He is good. An intelligent person seldom commits mistake. He is better. A wise does wrong never. He is best. They say even God can commit any mistake, seldom a Satan. Only Satan can calculate accurately. As such Satan is better than best. Whether Satan controls accuracy or accuracy controls Satan is a million dollar question.

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INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform, rather it reveals. So it bears no reference. The best creative writing is critical, and the best critical writing is creative. This article is an outcome of thinking about creative writing meant for a general readership. As such, I have adopted a free style methodology so that everyone can enjoy the pleasure of reading. As you might know, Francis Bacon (1561-1626), the immortal essayist, wrote many essays namely 'Of Love', 'Of Friendship', 'Of Ambition', 'Of Studies', and so on. The multiple-minded genius correctly pointed out that all the words of the dictionary can be used as themes for essays. But little has been done since his death to continue or finish his monumental task. Bacon's unique individual style of presentation ignited my imagination and encouraged me to write creative essays as a method of relieving a wide range of emotions through catharsis.

ARTICLE

Accurate is correct in all details especially of information, measurements, or predictions. It is exact e.g. accurate information about the illness is essential.

It is capable of or successful in reaching the intended target with reference to a weapon, missile, or shot e.g. reliable, accurate rifles.

It is correct, exact, and without any mistakes. For example: Her novel is an accurate reflection of life in Spain. We hope to become more accurate in predicting earthquakes.

It is free from error especially as the result of care e.g. an accurate diagnosis.

It is conforming exactly to truth or to a standard e.g. providing accurate color.

It is able to give an accurate result e.g. an accurate gauge.

Accuracy is very important. To attain accurate result thereby success expertise is a must. One has to toil much to be an expert. Very few persons have that tenacity. Most of the persons leave the effort in the mid way. As such experts are numbered. This answers why we notice few successful persons around us instead the society is fully packed with so many novices.

Accuracy is easy in case of single dimension. In case of multi-dimension it is difficult. Then all the features or attributes have to be counted and considered.

Beauty is a bio-chemical reaction of brain. It is a summation decision of different parts altogether of the concerned thing or person in question. It is very precise and complex in nature. Every person judges it independently. Judgement of every person is unique. Every judgement is different from another one. No two judgements are identical. Thus it differs thereby varies person to person.

Different persons judge it differently. Here point of view or angle of view is very important. Outcome of judgement is qualitative in nature. Qualitative decision is based on emotion. Emotion has no base and no brake at all. Here lies the root cause of difference.

If every attribute is judged quantitatively then also the value is assigned basing on qualitative judgement. Beauty contest falls in this category. Face has different parts viz.,

eyes, lips, cheek, nose, etc. Every such part is assigned a quantitative number. Then the total value of different parts give the rank.

Here single part having high value is not important at all. One part may get good mark and another part may get bad mark. Compensation or make up does not work here. Here all the parts must be best to conquer the head and heart of the observer. Competition is very tough since number of contesting candidates are very large. There is neck to neck competition. The candidates suffer from severe tension. Further it is difficult to win but more difficult to hold it for long. It creates much psychological pressure upon the winner. Only the wearer knows where the shoe pinches.

Ramp walking is also of similar type. It is a blend of different gestures and postures.

In both the cases standardization is difficult. This standard varies time to time. Thus it cannot conquer time. Also it is not culture free i.e., it varies culture to culture. Thus present view of someone is neither can conquer time nor can it please all culture.

Beauty to one may not be beautiful to another eye. Who will be satisfied by what is very difficult to predict. So self selection is the best one. Then none can blame none. Further loss by self decision is better than profit by third party's opinion. Self choice be it right or wrong offers experience which is an asset of human life. In case of life partner self decision is the best one. In case of future complicity man can manage it. But if the life partner is accepted being influenced by someone else then the relation becomes painful even over a trifling conflict. Then once beauty queen becomes an ugly luggage.

They say those who want to please everybody can please no body. If a person says all are beautiful. Then none believes him. If someone loves him then his madam may be anxious lest he leaves her. Here none can calculate correctly.

Laughter pleases. But it may not be liked by all. In one culture laughter is allowed and in another culture it is strictly prohibited. Here accuracy is not the factor rather, "Look before you leap" is the concern.

Accuracy in qualitative judgement is very complex and difficult to judge.

In film industry for the sake of commercial success universal face of hero and heroine is considered. Here opinion of majority is considered. Minor opinion is ignored. Here so-called accurate face is not available. The producer examines the return on investment. The picture that offers highest return the hero and heroine of that film get chance for the next production. Here story, song, action, choreography, etc are also considered.

The paradox is that the production of a pair of hero and heroine which offers best return may give worst return in the very next similar production of the same pair. Simultaneously, there are series of successful successive returns of the identical pair and producer as well. Thus public mood is very difficult to judge accurately.

Sometimes new faces though are not of so glamorous give good return. This formula may not work well always.

The producer searches for new faces either for financial constraints or for change i.e. to offer relief the spectators from tediousness. They feel bored from same face and same story as well.

Some communities prefer comedy. Some communities prefer tragedy. Some communities prefer a cocktail of both. But in case of heterogeneous population this preference is very difficult to calculate accurately. As such investment of money in film industry is a difficult game. It is severe and risky game as well since its amount is enormous. Single mistake in calculation accurately simply terminates the life of investors without any fail.

In case of scientific investigation accuracy is very important. For example: In case of space research lacking in precision causes failure of launching of satellites. After launching success of subsequent operations fully depends upon the accuracy of the calculations in each and every step. In fact accuracy has no substitute. It itself is its substitute.

Quantitative judgement is easier than qualitative judgement. The former always remains same irrespective of person, time and culture. Thus it conquers both time and culture. Also the report of every judge is identical. Here personal choice has no room. But in case of qualitative issue it may always change and practically changes. Here every judge differs with another one. Even a judge differs with himself with the passage of time.

Ninety may be nineteen. It is only possible in case of qualitative decision. It means someone, in the morning, may assign ninety to something and that very person may assign nineteen in the evening of that very day. It is not self-contradictory. Man is not machine. This variation depends upon mood. Further, besides time, mood is also influenced by place, culture, environment, weather, etc.

In fact accuracy in case of qualitative judgement is very difficult and in most of the cases it is impossible to derive the accurate value. To overcome this issue the idea of fuzzy set has been introduced. Fuzzy logic is a branch of mathematics. Fuzzy quantifies the qualitative value.

Sometimes man can take instant decision. Sometimes cannot. Sometimes he can take accurate decision. Sometimes cannot. But in case of love at first sight man can take instant decision. His decision may or may not be accurate. If the partners love each other then it is accurate. Accuracy is correct if the partners are made for each other or mad for each other or both for both simultaneously.

Time is a great factor in case of relation. Many relations pass thereby get the certificate of time tested. Many relations are temporary and fragile in nature. They are extreme in nature. They come very close shortly and they go far shortly. Both the events take place quickly. They don't bother for accuracy. They want only intimacy. Before marriage they sign the divorce agreement. Prepaid, not post paid is their strategy. They are interested for fare

well not for welfare. They cannot welcome correctly. But they can calculate fare well accurately.

They say any relation and especially the conjugal one depends on luck. They believe human fate controls the rise and fall of dynasty in general.

One school of thought believes that calculation of fate is accurate. Fate is alias and akin to Almighty God. According to them all is pre-assigned. Man has nothing to do in this regard. He is quite helpless except bearing it. He cannot change it. He is bound to bear it.

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CONCLUSION

Accuracy is a relative term. Let two students score 98.98% and 98.99% respectively. Generally, it is considered that both the students have secured 99% . Both are considered of equal merit. But a mathematician declines to accept this assumption. To him the difference is .01% which is very significant. If there is one post then the student who has secured higher grade i.e. 98.99% will get the chance and the candidature of securing lower grade i.e. 98.98% will be rejected. Here lies the importance of accuracy.

REFERENCES

They say and hearsay