



OF COLLEGE AND KNOWLEDGE

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ABSTRACT

Teaching means to teach how a student will think. Free thinking is the base material of a student irrespective of subject be it cultural studies or science subjects. Thinking paves the way for imagination. And imagination enriches the solvency of mind. A good teacher will ignite the fire already in the mind of a student. A coach teaches a swimmer how to swim. Then the swimmer can swim anywhere. Similarly, a coach teaches a novice how to ride a bicycle. Then the cyclist can cross any road. Mother trains her baby to stand erect on its own foot. Then the baby can run of its own alone. In writing, ornamentation is very important. It needs practice. Rome was not built in a day. Similarly, expertise cannot be achieved overnight. It needs constant and regular endeavor. Style in writing is very crucial. In fact, a good student does not write different thing, rather he writes differently. A good student knows what to write, but a great student knows what not to write. Writing is an art. Tact of omission is a greater art. An ordinary student knows not how to start, where to stop, when to stop, how to stop and why to stop.

Keywords: School, College, Knowledge, Expression, Impression.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, Of Love, Of Friendship, Of Ambition, Of Studies, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

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crucial. In fact, a good student does not write different thing, rather he writes differently.

In school life a student learns how to express. Here teacher advises: Express Yourself.

But there is no ornamentation. But in college life a student grows up. She/he becomes careful about herself / himself regarding appearance, presentation, etc. just to draw attention and thereby attraction as well. So in college life teaching must be pregnant with thoughts, ornamentation so that an expresser may acquire rare individual style. College represents advancement of learning. In school joy of learning is enjoyed by students.

But a student goes to college to widen the horizon of knowledge. Here a student is taught how to express the old learning in a new dimension & magnitude that provokes to think.

Thus a school student tries to express and a college student tries to impress. Where expression ends impression begins. Expression rushes behind emotion. Impression hankers after attention. An innocent heart simply expresses just to get emotional relief.

CONCLUSIONS

Impression is meant for companion of youth to exchange views to serve and satisfy both physiological and psychological demands. Example: In school life a boy says to a girl- "I love you". Simple emotion was expressed in simple words and in a simple way. But, in college life, if that girl slaps the boy then that boy will say, "I would like to be tortured by you till my death". The boy will say in his rare individual style just to diminish her anger and to conquer her heart through his head.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate (Civil Servant) in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management), UGC-NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than one hundred fifty (150) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rest are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 9700 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between July to December, 2016. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

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REFERENCES

No references, since the present article is the outcome of Creative Writing.