



OF CONCRETE

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ABSTRACT:

Love is abstract. A lover makes it concrete with the tender touch. A lover keeps love in its abstract form to verify its longevity and veracity. An emotional lover cannot make any concrete relation due to lack of practical knowledge. If the binding or bondage is not rigid then nothing concrete can be expected. The degree of maturity of love depends on the concrete perception of attraction. The more concrete the attraction the more is the reciprocation. Very few lovers can perceive it. The more realization of this truth the more happiness is the outcome. Only a fortunate lover can realize this truth. Rests are frustrated souls. Love is a long journey. Its fuel must be concrete. Conversely, concrete is its only fuel. Concrete has no substitute. Concrete itself is its substitutes.

KEYWORDS:

CONCRETE, ABSTRACT, TANGIBLE, REAL, SOLID, DEFINITE, POSITIVE.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so this style of writing bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you may know Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Concrete exists in a form that can be touched, felt, seen, etc. It is real or solid. For example: Physics deals with the forces acting on concrete objects. It is definite. It is positive e.g. concrete proposals/evidence/facts. The police have nothing concrete to go on.

Concrete is formed into a solid mass. It is having a material, perceptible existence. It is of, belonging to, or characterized by things or events that can be perceived by the senses. It is specific, not general or abstract. It is made of concrete. It is not abstract. It is a concrete thing, condition, idea, term, etc.

Concrete is formed into one mass. It is the opposite of

abstract, and denoting a particular thing. It is a mass formed by parts growing or sticking together. It is to form into a solid mass. It is to cover with concrete. It is to harden.

Concrete is existing in a material form. It is embed in concrete. In the concrete means in sphere of reality or practice.

Concrete is used as adjective, noun and verb.

Concrete constitutes an actual thing or instance. It is real e.g. a concrete proof of his sincerity. It is pertaining to realities or actual instances. It implies particular i.e. opposed to general e.g. concrete ideas. It is representing or applied to an actual substance or thing, as contrasted to an abstract quality. It is formed by coalescence of separate particles into a mass. It is solid. It is a word or notion having an actual or existent thing or instance as its referent. It is a mass formed by coalescence or concretion of particles of matter i.e. reinforced concrete.

It is any of various other artificial building or paving materials, as those containing tar. It is to treat or lay with concrete. It is to render solid. It is to concretize something. It is to coalesce into a mass. It is to become solid. It is to use or apply concrete.

Concrete jungle is a density built-up urban area with impersonal modern buildings and few trees, grassed areas, etc.

Further, concrete is building material made by mixing cement with sand, small stones and water e.g. a slab of concrete; modern buildings made of concrete; a concrete path/floor; life in the concrete jungle of the big city.

It is to cover something with concrete e.g. concrete a road.

Concrete mixer or cement mixer is a machine, usually with

revolving drum, for mixing ingredients i.e., sand, cement, etc. into concrete.

Concrete music or musique concrete is a French tape-recorded musical and natural sounds, often electronically distorted, arranged in planned combinations, sequences, and rhythmic patterns to create an artistic work. It is a form of music constructed out of edited and often distorted, recordings of natural sounds. Thus it is constructed by rearrangement of recorded sounds.

Concrete noun, in grammar, is a noun that denotes something material and non-abstract. It is thing as opposed to quality, state, or action. It is designating a thing or class of things that can be perceived by the senses.

Concrete number, in arithmetic, is a number that relates to a particular object or thing.

Concretion is a solidifying or being solidified. It is a solidified mass. It is the act or process of concretizing or becoming substantial. It is a solid mass formed by or as by coalescence or cohesion. It is anything that is made real, tangible, or particular. It is a mass concreted.

It is concreted mass, especially, in pathology, morbid formation in the body. It is a solid or calcified mass in the body formed by a disease process. It is a solid stony mass formed within an animal or plant body, whether by deposition or by accumulation of foreign matter.

In geology, it is mass formed of solid particles. It is a rounded mass of mineral matter occurring in sandstone, clay, etc., often in concentric layers about a nucleus. It is a nodule or lump formed within a rock by materials rearranging themselves about a centre.

Concretionary is formed by concretion. It is consisting of concreted matter or masses.

Concretize/concretizing is to make something concrete, real, or particular. It is to make specific. It is to give tangible or definite form to. Thus it is to make concrete instead of abstract.

Concreted/concreting is to form into a mass. It is to solidify. It is to make of, or cover with, concrete. It is to solidify.

Concrete poetry is an art form combining elements of poetry and typography, in which words, word fragments, etc. are variously arranged to produce a composition with visual, as well as poetic, meaning. It is the poetry that employs visual means, as the arrangement of words on the page, to make an effect. It is an art form which seeks to introduce a new element into poetry by means of visual effects such as the arrangement of letters on the printed page.

Concretism is the practice of seeking to give definite form to abstract things or ideas. It is regarding, representing abstract things as concrete.

Concretive is having power to concrete.

Concrete steel is reinforced concrete.

Concrete is the derivative of abstract. Abstract is volatile. So to keep abstract alive concrete is the permanent solution. Abstract idea is just like bubble that vanishes in the air in the twinkle of an eye. Thus concrete is the outcome of abstract. It is to give concrete shape to one's ideas.

Love is an abstract matter. Without concrete base love cannot materialize. The lovers who have no concrete foundation are deserted and become the victim of frustration. Concrete has immense mundane value. But it is value less to a divine soul. Life with concrete decision offers happiness. Happiness sometimes depends on fate or luck which is an abstract concept.

A politician vacillates always so that the opponent may not conclude anything concrete. Thus his locusstandi cannot be ascertained. But that very politician asks a person to say concrete something. An expert can convert abstract into concrete and concrete into abstract at ease. That's why he is an expert. He finds no difference between abstract and concrete theme. To him abstract and concrete are equal and at par.

Love is abstract. A lover makes it concrete with the tender touch. A lover keeps love in its abstract form to verify its longevity and veracity. An emotional lover cannot make any concrete relation due to lack of practical knowledge. If the binding or bondage is not rigid then nothing concrete can be expected.

The degree of maturity of love depends on the degree of concrete perception of attraction. It causes gradation of lovers. The more concrete the attraction the more is the reciprocation. Very few lovers can perceive it. The more realization of this truth the more happiness is the outcome.

Only a fortunate lover can realize this truth. Rests are frustrated souls.

Love is a long journey. Its fuel must be concrete. Conversely, concrete is its only fuel. Concrete has no substitute. Concrete itself is its substitutes.

Concrete decision is an art. All is not artist. This answers why so much frustrated persons around us. Success depends on the tenacity towards goal.

He who can perceive abstract can perceive concrete at ease. Abstract is more difficult than concrete. Only an intelligent person having imaginative faculty of mind can realize abstract matter or can think of it. Imagination is alias and akin to abstract. They say philosophy is the father of science. Where science ends, philosophy begins. Similarly, abstract is the mother of concrete. Abstract gives birth to concrete. Where concrete ends abstract begins.

Difference between abstract and concrete is just like difference between hypothesis and theory. Without hypothesis theory cannot be formulated. Hypothesis is alias and akin to imagination. Imagination is quite democratic in nature and behaviour. It moves just like a bird that flies in any direction of the sky.

CONCLUSION

Abstract idea is bohemian and whimsical as well in attitude. It breaks all barriers and crosses all boundaries. Bohemian whimsicality is its driving force. Concrete gives it shelter for rest and peace, just like a lover gets shelter in her fiancée's lap.

REFERENCES

No reference, since the present article is an outcome of Creative Writing