



OF HAPPEN

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ABSTRACT

What happened in the past, what is happening at present and what will happen in future are totally beyond the control of man. It is dictated and controlled by the whims of the Almighty, as is believed by a pious soul. Man cannot resist it except experiencing it quite helplessly. Thus happen means unwelcome, chance, perhaps, maybe thereby discloses its true identity as being uncertainty.

Keywords: Happen, Occur, Take Place, Chance, By Chance.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, *Of Love, Of Friendship, Of Ambition, Of Studies*, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Happen means to occur, especially as part of a series of events. It implies to take place. It is to do or be something as a result of chance or fortune. It is to come to pass by chance either good or bad. It is to occur without apparent reason or design. It is to have the fortune or luck i.e., it is to do or be as specified. It is luck or loss predestined by the eternity and unknown to man due to its glorious uncertainty.

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Happen is to befall, as to a person or thing. Perhaps it is to meet or discover by chance. It is to happen on a clue to the mystery. It signifies to be, come, go, etc., casually or by chance. Thus in case of happen chance is a great

controlling factor and chief ingredient as well. It denotes actually and is used before saying something surprising. Also happen implies that in the event of something that something happens. It must take place whether someone wants it or not, welcome or welcome not. It is the manifestation of inevitable destiny.

Happen, chance, occur, transpire and take place are synonymous. All these refer to the taking place of an event. Happen refers to accidental or unplanned events. It is also used to talk about one event resulting from another. Happen, which originally denoted the taking place by hap or chance, is now the most general word for coming to pass. Chance, more or less equivalent to happen, always implies apparent lack of cause in the event. Occur is used in formal situations. It is often interchangeable with happen, but is more formal, and is usually more specific as to time and event. Transpire is now frequently used as an equivalent for happen or occur, apparently by confusion with its sense of to become known, or leak out. Take place suggests that an event has been planned.

Happening is an occurrence or event. It is an informal artistic performance. Thus it is dramatic or similar performance consisting chiefly of a series of discontinuous or unrelated events. It implies any special event or gathering in which the audience is to perform a spontaneous creative part. It is regarded as important, entertaining, newsworthy, etc. Thus happening is a performance consisting of discrete events, in which elements from everyday life are put together in a non-realistic way, usually demanding spontaneous audience participation. Happening is such an event in the theatre or in other activities including those of daily drama. Thus happening means exciting, fashionable and trendy events of reality show of modern period. It is noted for being contemporary social documents which are valued much by the future scholars.

Common people are interested with the present occurrences. They are eager to know the facts of daily drama. They want to serve and satisfy their inquisitiveness thereby quench the thirst of curiosity and be enriched with

experience. They like with updated information of surroundings which are pregnant with chance, perhaps, maybe as well as uncertainty rendering them so interesting, so amusing, so attractive thereby unending and undenyng allurements as well.

As such one may inquire how the accident happened. Or what happened next? One becomes astonished when an unusual thing happens. One may encounter or discover anybody or anything by chance. If a person is late then it is presumed that something is wrong. Someone may happen to meet someone. It is an unexpected incident. It may cause either pleasure or pain.

Someone may think that after his death nothing will happen. A judicious soul knows that the happenings of the world do not depend on the arrival and departure of anybody or anything. The chronicles of events, as a pious soul believes, are the desires of the Almighty.

CONCLUSIONS

History deals with the past happenings. Political leaders are interested with the present incidents. And the planners think for the strategy to combat with the future events. All are interested with the facts or reality or what happened or will happen in real practice. None is interested with the false or fabricated materials. They say in history the names are real but the so-called facts are either fabricated or manufactured or both simultaneously. The narrations were as per the sweet will of the kings or emperors. Many times history is far from truth rather describes the opposite what happened actually.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management), UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred (200) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer

Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 66000 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN: 2455-295X) publishes Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

REFERENCES

No references, since the present article is the outcome of Creative Writing.