



## OF HERITAGE

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### ABSTRACT

*In fact heritage is a matter of perception and realization as well. A man if bears no sense of respect for the past then such a person is a threat to the heritage. So the society should devote to nurture good citizens. Educational institutions can contribute good students having sense of respect to the past and thereby heritage.*

**Keywords:** Heritage, Inherited, Past, Chronology, Origin.

### INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

### ARTICLE

Heritage is what is inherited. It is the respect to the past. Past was the present to the past people. Similarly, future will be present to the people to come. So, heritage is the continuum of past, present and future. It is a continuous process. In fact it is the chronological and systemic studies of a single phenomena i.e., time. Heritage pleads for origin and subsequent development.

One generation, as per their intelligence and necessity, performed something. Then the next generation extends and enriches those emotions. Heritage deals with the rich past.

Due to fast advancement of technology man gets little time for cultural creation. Man must be culturally enriched. Only then they can show respect to the antique. Old building is destroyed and a new is constructed. It is the triumph of modern technology and commercial achievement. But it is quite a threat to the classical past. Modern technology gets its perfection only when old building is preserved using developed knowledge as is usually practiced by Japanese.

The Japanese is fond of tradition i.e., antique but the American hankers after modern gadget. Respect to the past helps to increase moral values. It teaches to respect the senior citizen. It helps to diminish destructive power. It helps to increase bearing capacity. It helps to respect others and teaches to self respect.

Thus it increases confidence. Everywhere, destruction is observed demolishing the past.

Sense of heritage helps civilization to save from such destruction.

We keep photograph of our parents or child. Photo of a child reminds us the childhood.

Similarly, photograph of past renders us nostalgic. Nostalgia is the sentimental longing or wistful affection for the past. It is so powerful feeling that it haunts a man throughout his life thus rendering him lunatic. It compels a man to comeback his birth place. He serves his people and thereby society at large thus to repay the debt of his motherland.

Heritage teaches public and forms public opinion. Thus it works silently. For our present success we are indebted to our ancestors. Let a person passed bachelor examination. If his son acquires master degree then he is successful to extend his father's success. Thus father paved the way for his son's success. Thus, had our forefather not been toiled it would have been difficult to achieve success or better success.

A man may create something. Creation is the outcome of nurtured emotion. They say, many men many minds. Similarly, the corollary is many men many emotions. As such, all emotions are not identical in character and nature. When two souls have equal philosophy then they do something through collaboration. In such a case the object they create gets protection in absence of the other. When any emotion is common then it earns public care. But if any creator desires that his creation should be preserved then he must train his successors accordingly to protect his emotional object in his absence or after his

death. Otherwise his creation gets destroyed easily after his departure since his emotion was private in nature. Pyramids still exist since the emotions are public. However, a person should not mourn for his neglected creation since every person does not have identical motivation. Emotional souls hardly realize it and are hurt easily

Museum preserves obsolete articles. Heritage is not only preservation in museum and periodical expenditure for it. Regular and systemic supervision of things of past and memorization of past events are must. Every antique should bear its history. There should be a comparative studies among contemporary civilizations. Only then heritage is properly respected.

In fact heritage is a matter of perception and realization as well. A man if bears no sense of respect for the past then such a person is a threat to the heritage. So the society should devote to nurture good citizens. Educational institutions can contribute good students having sense of respect to the past and thereby heritage.

Cultural violence acts silently. Refugee or migrant people loose identity due to silent invasion of new culture. Such people do suffer from identity crisis. They become nostalgic and anxious for the young generation. To them new culture is alias and akin to violent culture.

## CONCLUSIONS

Respect to the past has twofold utility. It cares both present and past. A culturally enriched good society gives birth to great citizens who are the asset of the nation. Then the nation stands erect on a solid ground. Such citizens are liable for the advancement, name and fame of the state and its concerned society. Their sincere efforts glorify the present society thereby the heritage at large. Lastly, the future of present, past and future is quite obscure. Only future will speak for present, past and future in future.

## ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground;

Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred (200) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 66000 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) publishes Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

## REFERENCES

*No references, since the present article is the outcome of Creative Writing.*