



## OF HESITATION

DIBAKAR PAL <sup>1</sup>

<sup>1</sup> PHD STUDENT IN INDIA.

### ABSTRACT

*A hesitant person speaks softly. But a soft spoken person may not a hesitant person. He may hail from elite society. His emotion is noble in nature. He maintains courtesy and knows the norms of etiquette. Thus all hesitant persons are soft spoken but all soft spoken persons may not be a hesitant one.*

**Keywords:** Hesitation, Slow, Unwilling, Uncertain, Worry.

### INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, Of Love, Of Friendship, Of Ambition, Of Studies, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

### ARTICLE

Hesitation is the manifestation of tendency to be slow in speaking or acting because of feeling uncertain or unwilling. It is to be worried about or shy of doing something. Lack of confidence or courage renders one hesitant. A coward hesitates and does nothing. Also a judicious person hesitates. For he looks before he leaps and decides accordingly.

Hesitation acts as a brake of his emotion. But a fool or hot-tempered person seldom cares for it. He is opposite of a coward and a wise person. He works hurriedly. He has no base as well as no brake at all. Rather whimsicality controls his movement. He is not afraid of future. Rather future is afraid of him due to his uncertain attitude.

A hesitant person fumbles. His attitude may be rough and talks tough. He manages awkwardly his ill-temper. It is a personality trait. An extrovert person seldom hesitates.

An introvert character hesitates always. If he likes he speaks. He speaks not if he likes not. He likes to remain silent. He enjoys loneliness. He is never alone when he is

alone.

To him silence is more eloquent than speaking anything. At night he gazes at the unobstructed view of the sky and enjoys the talkative silence of the vast universe.

A hesitant person speaks softly. But a soft spoken person may not a hesitant person. He may hail from elite society. His emotion is noble in nature. He maintains courtesy and knows the norms of etiquette. Thus all hesitant persons are soft spoken but all soft spoken persons may not be a hesitant one.

Hesitation may be the cause of either profit or loss. Ambiguity causes one to hesitate.

Guess answer seldom guarantees the success of any examinee. The negative marking system of an examination compels even a promising student to hesitate.

Hesitant reply may be correct or incorrect. It needs acid test. Intuition or sixth sense sometimes favors a hesitant person to gain. But the person must have little idea of the matter, otherwise it will not be fruitful. In some situation hesitant reply is done cautiously lest the concerned person minds or be angry.

Many men many minds. Similarly, many culture, many welcomes. If a guest comes or a stranger visits any house then the host hesitates how to welcome the guest. Because his welcome may not be so warm. To the host the habit and habitat of the guest is quite unknown. If the visit be important and be responsible to determine the Fate of the host then he becomes captive in the hand of hesitant manner causing him nervous, as is usually happens when an interviewee faces the interviewers for selection of any assignment.

A smart and confident person seldom hesitates. But a newly-married bride hesitates in the new atmosphere of her father in laws house. In spite of her confidence she does it to cope up with the new situation. In some conservative society eloquence of bride is ill-famed.

As such a vigilant women steps very cautiously lest she be criticized badly and thereby sadly hurt. Her hesitant voice

manifests her politeness. Thus new land, new face, new manner, new custom, new atmosphere, new weather, etc. render a stranger hesitant till he becomes accustomed.

Two persons cannot join army. They are a coward and a hesitant person. A hesitant speaker cannot be a successful politician. Conversely, politically ambitious person must not hesitate. Hesitation is the hindrance to build up his career. A good orator must be fluent. Gift of the gab is his weapon to enchant the mob and make them spell bound.

During his speech he may speak lies left and right and enjoys claps of mob, the brainless crowd. Here, hesitation has no room in presence of violent attitude of the brute politician.

Further, hesitant person never speaks and seldom signs. This type of politician is shrewd in nature and is more successful than the brute one. Thus shrewd brain and brute hands make a perfect politician.

Chance comes once. So an opportunist or an intelligent person seldom hesitates in crucial moment. To them no risk, no gain implies high risk, high gain. Repetition is the cause of monotony. Similarly, frequent hesitations annoy the audience. An author seldom hesitates to write. He writes whatever appears in his mind's easel ceaselessly like the careless waves of the sea. He seldom cares for quality. Also all ideas may not be innovative which conquer the head and heart of readers. He writes and gets relief through catharsis. But it is not all. The readers may not enjoy all writings. Pleasure of reading, is the ultimate aim of writing. It is quite natural that all writings may not be excellent in nature like the fruits of a tree. But an editor always hesitates to publish any matter. He seldom compromises with quality. He has to maintain his standards of publication. He is not bound to publish rubbish. Because he will have to face the criticisms from all corners. So he is always vigilant for his ethical norms. In this respect he is quite undone and sometimes mercilessly rejects any contribution. But the paradox is that the authors are hurt for rejection of their creations. As such the relation between author and editor is not good always. The author says that an editor rejects since he seldom writes. They argue he who can does, he who cannot criticizes.

## CONCLUSIONS

Hesitation is bad. Yet man hesitates. Future is unknown. Situation makes one hesitant. It is very difficult to make every situation favorable. In the world of uncertainty hesitation is the hero and rules over everywhere. Intelligent people can manage any situation with cool brain and thereby conquers hesitation without any hesitation.

## ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M(Marketing),

L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred (200) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 66000 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) publishes Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

**REFERENCES**

*No references, since the present article is the outcome of Creative Writing.*