



OF IMMORTALITY

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ABSTRACT

Immortal is a person whose fame lasts forever. He is never forgotten. He dies never. He is so lucky that he is exempted from death. He enjoys unfading glory eternally. As such, he is divine in nature. He is remembered or celebrated through all time. He is one whose works will always retain their supremacy like one of the forty members of the French Academy. Thus immortality is a rare virtue. It cannot be achieved overnight. Only a blessed soul achieves that greatness. The soul is immortal. It never ceases to exist. It is not liable to perish or decay. It is constant. It enjoys deathless existence, as is believed by a pious heart. In fact, immortality is a belief. It is purely a concept. Also immortal is an immortal being, especially a god of ancient Greece and Rome. They say God created men. Another school of thought argues that men also created God. God is merely a hypothesis. Like God immortality is another hypothesis. Man is mortal. But God is immortal. Thus God's creation dies and the creator, God Himself exists for ever. But, in case of man it is just reverse. For, man's creation God exists and the creator, man dies. All tries but few succeed. Again all successful persons cannot be immortal. Only few fortunate souls can conquer and achieve that greatness. Immortality is divine in nature. Eternity alias endless time sweeps away everything. Only immortal person exists like a star that twinkles far from the galaxy.

Keywords: Mortal, Immortal, Glory, Eternal, Divine, Man, God, Hypothesis.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that the pleasure of reading can be enjoyed by the common people. As you know well that Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

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But God is immortal. Thus God's creation dies and the creator, God Himself exists for ever. But, in case of man it is just reverse. For, man's creation God exists and the creator, man dies.

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But it becomes mundane when man wins it. Man dies. Man mourns. Time is the best healing balm. Time and tide wait for none. Time is most powerful. Immense is its power.

It is omnipresent. So it is supreme in nature. Eternity alias endless time sweeps away everything. Only immortal person exists like a star that twinkles far from the galaxy.

A myriad-minded genius is immortal. When a person crosses the normal limit he, naturally, draws attention. But when the limit surpasses all norms and normal standards and breaks all barriers and crosses all boundaries and previous records as well, the person is lauded by the crown of immortality. It is really a rare capacity. The person occupies a position permanently in the memory. Man worships immortality and tries to be immortal. All cannot dare to be immortal. Only an optimist and

courageous person dreams for eternal and undying glory. And the weak and pessimist character observes them with wondered eyes. Society encourages men to do good things for its benefit and prosperity.

A man who is physically fit, mentally sound and economically strong seldom thinks for death. But if he becomes seriously ill and hears the footsteps of imminent death he becomes anxious and intends to be immortal. Such a person, even if be a miser, is ready to spend lavishly and recklessly. Throughout his life he was guided by motion but at that crucial moment dwelling between the threshold of life and death he becomes violently emotional and tries to be immortal. Even an atheist, at that dying moment, believes in the very existence of God and prays to Him for the extension of life and if that is not possible his earnest prayer is to grant him immortality instead.

Immortality is a warm feeling a famous man enjoys during his life span. Immortality implies glorification of self or his religion or an epic. Immortality may be private or public in nature. When a person dies and is remembered locally he enjoys private immortality. But public immortality exists with worldwide fame and name. To a mother child is always immortal since she realizes first the throbs of life, nurtures it with infinite love and care and carries that life till it sees the light. As such mother is always immortal.

Anything or any person when becomes culture free becomes true immortal. Mother belongs to that very category of culture free immortality. Thus mother enjoys undying glory since the civilization is indebted to her.

Nameless means having no name or no known name. There are numerous nameless graves. Who knows the nameless thousands who built the pyramids? Nobody knows anything about those unfortunates. Even history is silent about their history. May be they died unpaid. As such they died unfed. They died unwept. They died unsung. And they died unknown as well.

History is not secular. It is quite peculiar. It is not impartial. Rather it is biased. It is the store house of suppression and exaggeration as per its sweet will. History is his story not her story. It is the story of kings and clowns but not heroines or queens. The queens remain unknown. Thus history is the worshipper of nepotism.

CONCLUSIONS

Man has name but mass has no name. Man loses its identity while it is in mass.

Conversely, mass deletes individual identity. Similarly, chorus unifies various voices in a single thread. Similarly, flowers surrender their chastity to the garland to make it beautiful. It is a summation decision of cooperation. Thus mass, chorus, garland, etc. stand for unity not individuality. Immortality pleads for singularity only. As such plurals are deprived from the blessings of immortality, even in spite of their sincere and singular devotion as well.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and

PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management), UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred (200) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 66000 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) publishes Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

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REFERENCES

*No references, since the present article is the outcome
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