



OF IMPRESSION

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ABSTRACT

Love at first sight occurs only when the first impression is impressive. But at this stage the hungry heart loves whoever comes at first. It is just like first come first serve. The novice heart has no base and no brake at all. As such, a novice should take care regarding choice, otherwise that love may cause pain instead of gain. But in practice most of the lovers commit blunder which in future through multiplication become Himalayan blunder that ruins lives. However, first sight cannot always impress all. It depends on culture, status, attitude and overall appearance.

KEYWORDS: Impression, Feeling.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, *Of Love, Of Friendship, Of Ambition, Of Studies*, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Impression is the effect produced especially on mind or feelings. Immense is the power of impression. There are two types of impression viz., good and bad. Besides good and bad there is another kind of impression i.e., no impression. They say no politics is also a politics. Similarly, no impression is also an impression. This passive impression may be turned either into good or bad impression as per situation. In this connection it is to be noted that experience helps to have correct impression.

Every parents bear good impression for their children. Also, they have good impression for successful persons and inspire their issues to follow them. Parents always try to protect and take care for their prodigal or diverted son.

Impression has a driving force. It drives a man with the pre-assigned assumption. A lover has good impression for his fiancé. But a hot-tempered person will readily leave his lover for doing any wrong deed.

If first impression is not good, then to manufacture good impression much effort is to be rendered. In fact, much demonstration, discussion are required to convince and convert bad into good and thereby manufacture impression rather than a natural and spontaneous one.

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As mentioned earlier impression is an effect produced especially on the mind or feelings.

This feeling may be temporary or permanent as allowed by time. Since time is the best healing balm, time allows some incidents to remain in our memory and others are deleted.

If the observation is not correct or proper or if the person lacks in knowledge then the impression and thereby notion or belief becomes a vague or mistaken one. With incomplete knowledge innovation cannot be expected. It is equally true in case of having an impression.

Impression is an imitation of a person or sound, especially done to entertain. It is an easy avenue to enjoy and make other enjoy since the subject matter is already known. As such instant enjoyment is possible. If the topic is selected from daily life experience enjoyment is more lively. Friends and relatives enjoy in such a way. On the other hand if the subject is new then the audience have to wait till realization of the fact. It is quite time consuming and brain twisting venture. Very few people will be interested in it. A successful film director considers the status and capacity of audience before choosing the humorous elements since the matter claims appreciation.

The impression of a mark is a mark impressed. This factor is very important for an investigator. This sign acts as a clue that directs him to the right direction to identify the criminal. And in case of an archaeologist or historian this discovery opens a new avenue to write history afresh.

Impression is an unaltered reprint of a book etc. from standing type or plates especially as distinct from edition. It is the number of copies of a book, newspaper, etc., issued at one time. Also it denotes the printing of these materials.

Impression is a print taken from a wood engraving. This is required for printing purpose.

Printout must be legible. Otherwise, if impression is bad then impression will be bad.

With the advancement of science printing technology has developed much. This urge for development is simply for the advancement of impression. In ancient time printing was a trouble some job. Now it consumes less time with better quality.

Dentistry is a negative copy of the teeth or gums made by pressing them into a soft substance. Here impression helps to make an artificial teeth which will be used instead of real teeth.

CONCLUSIONS

Since impression is a vital factor for identity, care should be taken so that a person is properly estimated. Generally, an ugly face can't conquer. But beautiful face conquers everywhere. Here, beauty defeats ugliness. When quality is a must then there should be no compromise with quality. Complexion does not and can't last long. A man must exercise his option between beauty or quality. His choice should be as per his utility. For value of a thing lies in uses, not in decoration. In case of bride selection beautiful complexion gets preference so that the child more specifically the female child be beautiful since in patriarchal society women are selected just like selection of goods from various gradation. But a learned person even be ugly gets respect from all and everywhere. In reality, most of the times a person is misunderstood and suffers either from underestimation or overestimation.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management), UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in

2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred ten (210) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 93000 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) and Research Chronicler & Research Innovator (ISSN: 2347-503X; 2348-7674) publish Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

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REFERENCES

No reference, since the present article is an outcome of Creative Writing.