



## OF INSULT

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Complexion has much impact upon insult. If a person decides to insult someone and sees the beautiful face of the target person then his anger or motive comes down. It is quite common. Thus a beautiful face enjoys exemption from insult. But an ugly face has to face severe insult. One gets relief. She/he has face value. One is punished. She/he has no face value. As such they say beautiful face wins always everywhere in every age. She/he is so blessed. The ugly is so cursed. Here lies the uniqueness of insult rather than unique insult.

**KEYWORDS:****INSULT, DISRESPECT, ABUSE, OFFENSIVE REMARK, INDIGNITY.****PAPER ACCEPTED DATE:****19<sup>th</sup> July 2024****PAPER PUBLISHED DATE:****1<sup>st</sup> August 2024****INTRODUCTION**

Creative writing is based more on manifestation rather than on expression. It does not inform, rather it reveals. So it bears no reference. The best creative writing is critical, and the best critical writing is creative. This article is an outcome of thinking about creative writing meant for a general readership. As such, I have adopted a free style methodology so that everyone can enjoy the pleasure of reading. As you might know, Francis Bacon (1561-1626), the immortal essayist, wrote many essays namely 'Of Love', 'Of Friendship', 'Of Ambition', 'Of Studies', and so on. The multiple-minded genius correctly pointed out that all the words of the dictionary can be used as themes for essays. But little has been done since his death to continue or finish his monumental task. Bacon's unique individual style of presentation ignited my imagination and encouraged me to write creative essays as a method of relieving a wide range of emotions through catharsis.

**ARTICLE**

Insult is to speak to or treat with disrespect or scornful abuse. For example: You're insulting the woman I love.

It is an offensive remark or action. For example: She made several insults about my appearance.

It is a gross indignity. It is an instance of insolent or contemptuous speech or conduct. It is affront.

It is to affect offensively or damagingly e.g., doggerel that insults the reader's intelligence.

It is to behave with pride or arrogance. It is to vaunt.

It is injury to the body or one of its parts. It is something that causes or has a potential for causing such injury e.g.,

pollution and other environmental insults.

In medicine it is an event which causes damage to a tissue or organ. For example: The movement of the bone causes a severe tissue insult.

Rich insults the poor. Tyrant insults the weak. Employed insults the unemployed. Bourgeois insults the proletariat. Have insults the have-nots. A superior insults the inferior. A successful person insults a frustrated person. Beauty insults the ugly. All of them enjoy sadistic pleasure. They consider it as their democratic right. Only a genuine enlightened person insults none and never.

A poor cannot protest or take revenge if be insulted. He has to bear it quite helplessly. He keeps it in mind. In future if he be rich then he takes revenge. He does not or cannot forget or forgive.

In contrast, someone forgets if be insulted. Someone forgives. Someone fights. Someone gauges the probable outcome before insulting. Thus the exposures of different people are different for the identical stimulus.

A fool does not look before he leaps. He insults without thinking future consequence. As such he becomes insulted as reciprocation. Sometimes the callous is beaten black and blue if the opponent is rough and tough in attitude so that he dares not to insult further.

Pure amusement is not insult when it pleases all concerned without hurting anybody. Tease to some extent is not insult. Both if remain within limit there lies no problem. Problem arises when it crosses the limit. But most of the persons in most of the cases cannot restrict the

limit.

Someone insults and enjoys it. But he becomes furious if he is insulted. He likes to torture, but likes not to be tortured. He considers it as one-sided action. But in reality it is not possible since it is both way game. He should know the proverb, "as you sow, so shall you reap". Such a person is a problem child everywhere in every age.

Man insults. He has to insult. He is bound to insult. Similarly, man is insulted. He has to be insulted. He is bound to be insulted. Sometimes he is liable. Sometimes he is liable not. Thus man is both the cause and because of insult.

In fact insult is omnipresent. Man faces it infinite times from cradle to coffin in its various forms and features having different degrees and dimensions as well. In this regard he has nothing to do experiencing it quite helplessly.

A fool or a hot tempered person insults. They loose brake of temper. A wise seldom insults direct. He argues basing on logic. If the opponent fails to reply thereby wins the battle. He insults in a sophisticated way. A fool cannot do it. For this strategy much education is required. Knowledge is his power. A wise possesses that power. The fool is derived from such power. He is so ill-fated.

When a person cannot give logical answers then he either abuses or insults or apply muscle power upon the weaker opponent. It is quite common practice.

A cultured person does not insult. He never uses this dirty tool to attack the opponent or take revenge in that nasty way. It is against his ethics. He maintains etiquette. He can lose everything but never his own image. The learned knows if he insults then there will be no difference with an uncultured person rather will be at par with that evil fellow.

A fool insults direct. He plays in straight bat like a cricketer. An intelligent person never adopts direct avenue. He never faces the problem direct so that none can blame him.

To someone self- respect is very important. If such a person is insulted he never forgets and forgives the insulter. He never compromises with the opponent. For this he can give up everything but never his respect. He is cautious about dignity. He is not emotional but alert about his status. He contends if a person loses his respect then he becomes valueless. He becomes a laughing stock. None will laugh for him. Rather everybody will laugh at him.

All cannot insult. For it courage is required. Lack in education offers it an extra dimension towards its severity. An inferior person insults in reciprocation of an insult. He believes in paid back by his own coin policy. As such the insulter thinks twice before insulting such a critically brave person.

In contrast a true gentleman does not insult against an insult. Such a nasty game is against his nature. He avoids direct confrontation. He raises the issue in the appropriate forum or takes legal action as the last resort. He knows pen

is mightier than sword. He adopts the mightier strategy. He knows that a fool may be excused for his wrongs but he will not be spared since he is educated. As such he moves through proper channel.

A person may not do any illegal work but he is insulted. An officer is insulted by his superior authority though he is not liable rather his sub-ordinates are liable. He is like a shock absorber. He absorbs shock on behalf of all of the employees. In this regard the junior officer is well advised to hear the insulting words of the boss calmly without any altercation so that the boss can ventilate his violent passion spontaneously thereby gets relief. Otherwise if the boss cannot discharge his evil anger then it remains unutilised and it multiplies with the passage of time as is usually happens in case of deposited money in the bank. In future this anger bursts violently like a volcano.

There are two types of persons. The first category always is insulted without doing any wrong. The second category is never insulted though he always does the wrongs intentionally. The former is unlucky. The latter one is lucky.

Insult acts as driving force. An insulted person determines to shine in life. Through success he intends to reply the opponent appropriately. In course of time when he attains success his opponent becomes bound to salute him. Here insult acts as positive tool for future gain. If the person would fight against the opponent then his energy would spend for nothing. He could not be successful to change his fate from bad to good.

A person joins an assignment after passing competitive examination. It means he is meritorious. But it does not prove that he is better than those who failed due to sad luck. There are so many candidates who are far better than him. Unfortunately they could not pass the examination or convince the interviewer. So a successful person should not insult an unsuccessful person.

Generally, persons holding superior posts are better than the persons of inferior post. Now the paradox is that in any office there are so many so-called superiors who are really inferior in quality than the junior employees. In fact passing the examination is merely a technique coupled with good luck. Examination or interview cannot judge the talent of a person in true sense. It is the judgement of a particular moment seldom permanent in nature.

Nepotism and oiling pave the way for promotion. It does not confirm or guarantee quality. Such an oil master seldom works but manages the boss through his innovative mechanism. And the boss is so kind that he always accept only cash. They dare to insult due to their higher catch or lobby. They are so audacious. This is an open secret. Everybody knows it but very few can protest it due to either fear or insult or both simultaneously.

Placement of boss and employee is the concern of the employer not of employees. Office administration enjoys this power. As such one cannot choose his boss. One cannot choose his subordinates. In fact an employee is not empowered to select his boss and subordinates. If any

employee is empowered by mistake then he will change his boss and subordinates everyday as per his sweet will without any valid reason. Now, if an employee is offered this opportunity then all the employees will ask to delegate that power to them thus to enjoy holding instinct. Then there will be no work culture except changing of boss and staff only. The situation will be a chaos.

If power is delegated to an inexperienced person then there is every chance for its misuse. If the employee is whimsical in nature then he may use or misuse the power as per his whims. He may misuse more than practical use. He uses if he likes. He uses not if he likes not. Thus his mood and motive are gloriously so uncertain. He may black mail anybody, anywhere and anytime in the name of public interest though it is fully private in nature for personal gain. Being empowered he can insult anybody but none can insult him.

There is little difference or no difference at all between rebuke and insult. A teacher rebukes his student for the sake of the career of the student. It is not insult. Now if the unruly student disobeys the advice of the teacher and abuse then it is insult to the teacher. The former is for noble cause and the latter one for violating ethics and moral values. This confirms the utter and untimely ruin of the concerned student.

A fool does not know manner. He insults in a crude way. An intelligent person knows manner. He insults in a sophisticated manner. Crude behaviour can size anybody. It is like general drug and culture free. Its language is simple and straight cut. Whereas sophisticated insult cannot be perceived by a fool. It is beyond his knowledge. So its application is limited and applicable only to the enlightened society. Between these two methodologies sophisticated technique, though tender in nature, is more effective and lasts long.

### CONCLUSION

Complexion has much impact upon insult. If a person decides to insult someone and sees the beautiful face of the target person then his anger or motive comes down. It is quite common. Thus a beautiful face enjoys exemption from insult. But an ugly face has to face severe insult. One gets relief. She/he has face value. One is punished. She/he has no face value. As such they say beautiful face wins always everywhere in every age. She/he is so blessed. The ugly is so cursed. Here lies the uniqueness of insult rather than unique insult.

### REFERENCES

No reference, since the present article is an outcome of Creative Writing