



OF INTIMACY

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ABSTRACT

Intimacy is the state of having a very close and friendly relationship. This relationship may exist between two persons, family, neighbours, company, country, etc. Such two friends are called intimate friends. Intimacy may either be classical or commercial or cocktail of both in different proportion and magnitude depending on interest involved. However, intimacy needs acid test to prove its genuineness. Too much of everything is bad. Similarly too much familiarity and thereby intimacy brings hatred.

KEYWORDS:

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, *Of Love, Of Friendship, Of Ambition, Of Studies*, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Intimacy is the state of having a very close and friendly relationship. It implies welcome.

This relationship may exist between two persons, families, neighbors, companies, countries, etc. Such two friends are called intimate friends. It is private. Both enjoy privacy. Its essence is domestic in nature. It offers homely atmosphere. Democracy allows everybody to love anybody. Intimacy matures through proper reciprocation. It is a bi-partite issue seldom a one-sided event. One cannot conquer the head and heart through dictatorship. Dictatorship can reign over physique never the psyche. Sympathy is the base material of intimacy.

Intimacy may either be classical or commercial or cocktail of both in different proportion and magnitude depending on interest involved. Obviously where classical attraction ends, commercial relationship begins. Again classical relationship is of two types viz., mundane and divine.

Divine love is the alias and akin to Platonic love which is close and deep but not sexual.

There is good relation between two clergymen who respect each other. They discuss the way to save the ailing humanity of the world. Similarly, two thieves are intimate with each other. But they plan how to steal and when to steal. Two criminals quarrel due to unequal share. But two priests differ due to personality conflict e.g. Catholic and

Protestant. Similarly, two persons having equal caliber seldom argue rather avoid each other intellectually just to maintain etiquette.

There is intimacy between two communities. Simultaneously hatred divides them. As such ruler divides and rules. Generally, intimacy is guided by emotion, not motion. An emotion-driven person gives priority to heart not to head. As such many relations die immature.

Intimate means to give a hint i.e., to make something known to somebody, especially privately or indirectly. A person does not disclose everything to everybody. There is gradation of intimacy. This gradation is unique and depends upon the personality traits of the concerned person. Intimacy is an avenue to exchange of emotions that offers relief.

But man is quite alert about selection of partners lest the secret matter be public. He who betrays is blacklisted.

An intimate friend is called close or bosom friend. This closeness needs acid test to prove its genuineness. A man expects confirmation from his friend to enjoy the warm feeling of secrecy. Secrecy offers thrill like romance. A friend must not disclose any private matter to make it public. A genuine friend shows adequate respect to such gentleman's contract. True friendship is more than money. It signifies strength.

An intimate atmosphere is called friendly or warm atmosphere. A good environment offers better production in a company. Intimacy offers good environment which produces good citizen. A person experiences inward pull

when he is far from intimate association.

Childhood is the period of thinkless. But man has to do thankless job for his livelihood.

This is why childhood is so nostalgic and beckons a man with an air of intimacy.

Intimate thoughts are termed as personal, private, confidential, and secret. A man wants not to disclose his secrecy for the sake of security. Also some events may be the cause of his defame direct or indirect. Then he may be blackmailed or be a laughing stock or lose his power or termination of job. So a man is reluctant to be intimate to all. It is very difficult to choose the right person. Lovers are cheated mostly in selecting life partners and thereby suffer.

Also thoughts are innermost, inner, inward, unspoken, undisclosed. Philosophers or poets or romantic authors are the victims of such passion. They remain and trot in such sphere that is far from our mundane world. As a result they either remain unrecognized or die unfed, unwept, unsung and unknown as well. Because they invest their energy in such business that has no return. They are so genius and so callous.

An intimate knowledge is honored and crowned as detailed, thorough, exhaustive, deep, in-depth, profound. Very few persons are fortunate enough to acquire this expertise.

Thinking is akin to physical pain. Very few people can bear it. This answers why we observe few scholars around us. Scholars always remain engaged in study. They are giant of knowledge but unsocial. They like not to attend any social events. They consider it as wastage of time. Their souls have been so hardened. There is hardly any person to cure them.

Intimacy gets degraded when sex rules over it. Such relation seldom lasts long. It is called carnal, amorous, amatory. In most of the cases two opposite sex cannot control their emotion and be the victim of sex scandal.

Opposite of intimacy is called distant and formal and far better than sexual relation or no relation at all. However, intimacy needs to be verified and tested time to time to check its current status lest the dependent be cheated. Fast life has given birth to fraud life. The jet speed age has removed emotion and offered motion instead thereby turned men formal.

CONCLUSIONS

Too much of everything is bad. Similarly too much familiarity and thereby intimacy brings hatred. Intelligent persons maintain formality and be intimate cautiously. They know when to be intimate. They know better when, where and with whom not to be intimate. But those who have no base and no brake at all create intimacy disobeying barrier and boundary thereby invite severe and unwanted problem everywhere in every ages.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management), UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred ten (210) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 93000 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) and Research Chronicle & Research Innovator (ISSN: 2347-503X; 2348-7674) publish Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his

unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

REFERENCES

No reference, since the present article is an outcome of Creative Writing.