



OF NAGGING

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ABSTRACT

Nagging is a bad habit. It is the cry of a weak person. It is a weapon of inferior. It defames the nagger. It irritates. It manifests the motif of a degraded soul. The giver is an elevated one. A wicked person seldom gives. He is so mean. He is so base like a bondsman. He does suffer from holding instinct. A superior person proves his superiority thus donating. His goodness allows him to give before the nagger starts to nag. Here lies his greatness.

KEYWORDS: NAGGING, PERSISTENTLY, TROUBLE, MONOTONOUS, IRRITATION.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, *Of Love, Of Friendship, Of Ambition, Of Studies*, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Nag means to annoy by continual scolding, faultfinding, complaining, urging, etc. It is to torment with persistent demands or complaints. It is to keep in a state of troubled awareness or anxiety, as a recurrent pain, problem, etc. It is liable to cause persistent discomfort or distress. It is to ache dully but persistently. It is to worry or preoccupy the mind. It creates troubling. It causes irritation for its monotonous sound.

Nagger is a person who nags, especially habitually. It criticizes somebody continuously.

It hurts somebody nonstop. For this bad habit a persistently nagging person is hated and avoided by all. Both man and woman nag. But the paradox is that women only are ill famed as nagger. They are so unfortunate. They are so cursed.

Nagging is a weapon of weak person seldom of a courageous one. A beggar nags till it gets alms. A snatcher nags once then snatches if the target person declines. As

such it nags if it likes. It nags not if it likes not. Sometimes if situation favors it snatches if the prey is absent-minded at that particular point of time of operation. Time calculation in this job is a vital factor. Also it is a determining factor to gain expertise in this risky profession. So a snatcher learns the count down first. The thief steals secretly. So nagging is absent in its business. The dacoit seldom nags but robs forcefully. So a dacoit is ferocious more than a snatcher.

Nagging is bad. Bargaining is alias of nagging. Nagging is laurelled as bargaining when two political parties try to find any amicable solution accepted to both. Also trade union leaders use this as a weapon to settle any dispute. Trade union leader is the greatest, wisest and meanest nagger. It plays dual role in the name of bargaining. It assures both employer and laborer. It fights for the employer to realize its personal interest which is its only and ultimate aim as is evident from many recent events. History is the witness of numerous similar facts. The employer takes this advantage as beckoned by the leader.

The employer calculates that it is cheaper and secured more if it can manage the single leader than satisfying the so many laborers. As a result the laborers die unpaid, unfed, unwept, unsung and unknown as well.

A professional nagger nags till it gets the desired thing. It is like childish whims. A nagger follows the donor like shadow as misfortune dogs an unfortunate fellow. To be free from nagging a gentle man does as soon as he can. A mechanic gives word to all to give its service simultaneously. So it cannot keep its word. So one has to nag the mechanic, the busiest person, for weeks to mend a lamp or get the desired service. Man faces trouble. When it is for short period it does not trouble us. But some problem nags for long then it matters and pains the bearer. Misgiving is a curse. It nags always. One must free himself through judicious analysis of the problem as is faced with. Headache is a disease faced by everybody. Sometimes it nags someone all day rendering him inactive.

Mistake always nags a person. Nagging toothache troubles

a patient. Nagged by a thought deteriorates health of the victim. Nagging pain is a hindrance towards attention.

Affectionate mother develops the habit of nagging at her son.

CONCLUSIONS

Nagging is a bad habit. It is the cry of a weak person. It is a weapon of inferior. It defames the nagger. It irritates. It manifests the motif of a degraded soul. The giver is an elevated one. A wicked person seldom gives. He is so mean. He is so base like a bondsman. He does suffer from holding instinct. A superior person proves his superiority thus donating. His goodness allows him to give before the nagger starts to nag. Here lies his greatness.

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Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred twenty (220) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 128000 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) and Research Chronicaler & Research Innovator (ISSN: 2347-503X; 2348-7674) publish Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of

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His hobby is Creative Writing (Nonfiction). He says:

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

REFERENCES

No reference, since the present article is an outcome of Creative Writing.