



OF NOMENCLATURE

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ABSTRACT

Nameless is having no name or no known name: a nameless grave, the nameless thousands who built the pyramids. History is his story not her story. It is the story of kings and clowns seldom of heroines or queens. So the queens remain unknown to us. Thus history is blind, biased and partial as well. Similarly, poor people die unpaid, unfed, unwept, unsung and unknown as well.

KEYWORDS: NOMENCLATURE, NAMING, IDENTIFY, REPUTATION, NAMELESS.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, *Of Love, Of Friendship, Of Ambition, Of Studies*, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Nomenclature is a system of naming things, especially in a particular branch of science namely, botany, chemistry, etc. Name is to identify. It is a word or words by which a person, an animal, a place or a thing is known and spoken to or about. But name is not all. A man's character is known by his actions. A tree is known by its fruit. Name is a reputation, especially a good one. It may be a person, place, company, community, book, etc. It is an attribute assigned on a thing. What's in a name? is not culture free. A name may be virtue in a culture but vice to the other.

Name-dropping is the practice of casually mentioning the names of famous people one knows or pretends to know in order to impress others. Also it is used to create pressure if the person is a notorious one.

There are various types of name. First name in English-speaking countries is the name the parents give when the baby is born and is the name friends and people of family use when they speak to the person. In

Christian countries, Christian name is sometimes used for first name. Forename is a formal word for first name and is often found on application forms, etc. The name that is common to one's family is his surname, family name or last name. Middle name is the other name parents give which a person does not say often

The titles Mr, Ms, Mrs or Miss are not used with first names alone. Full name is the all names one have, including middle name.

Name is used to give examples. For example: everyone was there: John, Karen, Philip, to name but a few. Name names is to give the name of a person or people involved in something especially something wrong or illegal.

Name identifies the person but not the character. Let there are two John in a place. One John is good, the other is bad. So to identify the goodness of one John we mention that the good John helped much. Otherwise ambiguity will crown the bad John. Thus namesake is a person or thing having the same name as another but may not be related.

Parents name their son Jesus for glorification. They do so to make their issue great. But in reality the son with the name Jesus may not at all be kind-hearted as the Lord Jesus was.

But parents or Lord Jesus cannot be blamed. Every parent desires for fame and name of their children accordingly. This ambition is purely innocent in nature. But many times desire of parents remain unfulfilled, though they try as per their capacity. For this parents can't be held responsible. Rather the society is singularly liable for rendering an innocent child into a prodigal son.

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unknown as well.

CONCLUSIONS

Man has name but mass has no name. Man loses his identity while he is in mass. Mass deletes individual identity irrespective of rank and status of men in question. It is like a tyrant dictator that murders merriment of man mercilessly. It levels all. To it poor or rich, idiot or elite, low birth or blue blood i.e., people from all walks of life are equal and at par. In this regard mass is perfectly democratic in nature and behavior as well. Similarly, chorus unifies various voices in a single thread. As such, mass, chorus stand for unity not individuality.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred twenty (220) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 128000 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) and Research Chronicle & Research Innovator (ISSN: 2347-503X; 2348-7674) publish Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the

Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

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REFERENCES

No reference, since the present article is an outcome of Creative Writing.