



OF NOSTALGIA

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ABSTRACT

Cultural violence acts silently. Refugee or migrant people loose identity due to silent invasion of new culture. Such people do suffer from identity crisis. They become nostalgic and anxious for the young generation. Nostalgia is an interesting topic for creating immortal literature. Novelist can give shape that human pathos which will be of everlasting universal appeal.

KEYWORDS: NOSTALGIA, FEELING, SADNESS, SENTIMENT, PAST, HERITAGE.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, *Of Love, Of Friendship, Of Ambition, Of Studies*, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Nostalgia is the feeling of sadness mixed with pleasure when one thinks of a happy period, event, etc. earlier in one's life. It is the sentimental longing or wistful affection for the past. It has two origins viz., Latin and Greek. The Latin doctrine interprets it as 'acute homesickness'. The Greek philosophers opined in a similar manner. They identified nostalgia as *nostos* 'return home' + *algos* 'pain'.

It is so powerful feeling that it haunts a man throughout his life thus rendering him lunatic. It compels a man to comeback his birth place. He serves his people and thereby society at large thus to repay the debt of his motherland. A murderer also comes back to the spot where he murdered a person. But this return is not identical to that return. The former is basic instinct and the latter tendency is an acquired one. Every human being suffers from nostalgia little or much. Those who can't forget the past are culturally rich.

They have respect to the heritage.

A nostalgic soul forgets his mundane existence. As a result

he can easily be deceived.

Because he is more guided by heart rather than head. Nostalgia is based on appeal. And this appeal, in true sense, is universal appeal which may even be laurelled with Nobel prize if it is reflected in literature, the store house of contemporary social document.

Actually uprooted people or the people who are compelled to work abroad, far from their mother land do suffer from eternal melancholy. But they have no way to return back to their motherland. Similarly, they have no alternative except mourning. In fact when the geographical distance between two persons is much and simultaneously if there remains no easy avenue to meet each other then to quench the thirst of two thirsty hearts nostalgia plays an important role. Here, nostalgia bridges the gaps between two souls.

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Reminiscence is the recalling of past events and experiences e.g., reminiscence of childhood. Childhood always attracts a man for its careless craze having tension free life.

But, poverty-stricken soul seldom wants to remember it. Yet some happy memories beckon the man to go back to the lost past. Man likes to see the unseen and to know the unknown. This discontent pushes a man from his house to the world. He travels a lot, walks many a weary miles, sees many things, gathers various experiences good and evil and thereby enriches himself with diversified knowledge and thus quenches his thirst.

When his inquisitiveness attains perfection, he feels an inward pull to go back home. This attraction is called nostalgia. Lost childhood renders a man melancholy. Many things can be compensated in many ways. But bygone days

will never come back. This can not be compensated in any way.

Remembrance is the process of remembering somebody and something. It is the memorization a person practices. A man remembers when it offers pleasure. But man likes not to remember which causes pain. In fact human mind is guided by this pleasure pain principle. A happy past event offers intense heavenly delight.

Recollection is to be able to remember something from the past. This may be any event or any face. If the face be of the fiancée the lover becomes nostalgic, on the contrary the mother mourns recollecting the lost face of lost child.

Wistfulness implies full of or expressing sad or vague longing, especially for something that is past or that one cannot have. Since this type of desire has no base, it has no brake at all. As a result there is no restriction on the thinking. In fact this type of people is lunatic in nature and behavior. Sometimes they suffer from hallucination. As a consequence their madness renders other sound people mad.

Regret is a feeling of sadness or disappointment, especially at the loss of somebody or something. Only an intelligent person can bear this shock. A pious soul remains indifferent to such happenings of life. To him death is alias of life. The learned considers that life means to stay in this world, similarly death implies to exist in another place beyond our perception.

Sentimentality has derogatory effect. It concerns with emotions rather than reason. A sentimental soul is guided by heart not by head. He is easily wounded. As such he is not fit for hard reality. He must know how to adjust and compromise. He does not know that the world will not adjust with him, rather he will have to adjust with the world. In this jet age he will hardly find any person to respond to his tender appeal.

Tender emotions e.g., pity, romantic love, etc. may be exaggerated or wrongly directed.

A nostalgic soul simply is directed by heart seldom by head. All people can't be nostalgic. He who leads a pre-calculated life is deprived from the feeling of nostalgia.

Temporal thinking is the hindrance for achieving the blessings of nostalgia. In fact nostalgia resists time and compels a romantic soul to look back in a melancholy mind since the lost dawn or twilight will never come back. As if they were lost in the black hole of the unknown galaxy.

Evocative is a state of mind that brings strong images, memories, feelings, etc of something into one's mind. This happens only, where there exists much attachment with somebody or something. In such a case a man can't help thinking the past. Since time is the best healing balm or out of sight out of mind for these two practical reasons this madness be diminished slowly.

Romantic is a person who is highly imaginative and emotional and concerned with ideals rather than reality. A romantic soul can go back to the past quickly and very

easily. He likes to exist in the past. He hesitates to come back to the present and thereby reality. He is afraid of future. He enjoys the past dawns and neglects the allurements of the bright golden future. Hard reality is the enemy of virgin imagination and thereby romanticism.

Dewy-eyed is innocent and trusting. To an innocent heart everybody is innocent. He always sees the positive side of life. He is so blind that he seldom sees the dark side of a liar. He believes everybody. Such a person can't shine in business. But he is the happiest person of the world since he experiences no tension and thereby enjoys free, fair and lovely life.

Maudlin is foolishly sentimental or full of pity for oneself, especially when drunk. A drunkard has no base and thereby no brake at all. He deals with present. He is simply sentimental but not nostalgic. If he be nostalgic his mind loses the control and talks rubbish and nonsense. Thus he is deprived from the feeling of nostalgia but enjoys the warm feeling of alcohol but can't remember what he told or assured in that intoxicated moments. As such everybody hates a drunkard having no good will.

CONCLUSIONS

A child wants to grow older to enjoy liberty. But an aged man when faces hard reality and problems of life then he remembers his tension free childhood being nostalgic. This is human character. Everybody knows that nostalgia pays nothing but wastes time. But the paradox is that a man becomes nostalgic in his careless moments. A machine has motion. But human mind stays in the midst of emotion that renders him nostalgic. Here is the triumph of nostalgia. Thus nostalgia may be tender in nature but possesses immense power to freeze the time. As such, nostalgia is akin and alias as well of childhood that always beckons a sensitive soul. And the following poem is the manifestation of a lamented soul.

OH ! CHILDHOOD

Still I hear the bustles of childhood,
The naughty and sentimental soul.
Lost in the black-hole of the past
That will never return.
I hear the murmuring sound
Of the rivulet that passeth still
The water that lost
In the sea and vaped in the sky
The clouds that came down on the earth
How many times I don't know
Yet I know the drops of water
Are in this world not lost forever
Like childhood.
History repeats itself
Morning reappears

Seasons come periodically
 But alas! Childhood not
 That's why it is so nostalgic!

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred twenty (220) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 128000 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) and Research Chronieler & Research Innovator (ISSN: 2347-503X; 2348-7674) publish Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

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REFERENCES

No reference, since the present article is an outcome of Creative Writing.