



OF PASSION

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ABSTRACT:

A wise can control passion. A fool cannot. Rather passion controls the fool. A fickle-minded person cannot control his passion. As such his mood and motif are gloriously so uncertain. Passion has no base and no brake at all. It obeys no rule. Rather it breaks all barriers and crosses all boundaries with its immense force. It is seldom being guided by logic. Rather it is being guided by magic.

KEYWORDS:

PASSION, COMPELLING EMOTION, STRONG FEELING, HOT-TEMPERED, VIOLENT ANGER.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that the pleasure of reading can be enjoyed by the common mass. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Passion is any powerful or compelling emotion or feeling. It is a strong barely controllable emotion. It usually implies a strong emotion that has an overpowering or compelling effect. It is a strong feeling, e.g. of hate, love, desire and anger. It means hot-tempered. It is an outburst of strong emotion or feeling. It is violent anger. It is intense, especially sexual, love for somebody. It is a great enthusiasm for or enjoyment of something. Also it is a thing for which somebody has great enthusiasm.

Passion is a painful bodily ailment. Theologically the Passion implies the suffering during his last days and death of Lord Christ. It is the sufferings of the Jesus, beginning with his agony in the garden of Gethsemane and continuing to his death on the Cross. It is any of the Gospel narratives of Jesus' Passion and of accompanying events. It

is the sufferings of Christ during the Crucifixion or His sufferings subsequent to the Last Supper. Thus it implies the sufferings of a martyr. All the epics are passion and describe the sufferings of saints and martyrs.

A wise can control passion. A fool cannot. Rather passion controls the fool. A fickle-minded person cannot control his passion. As such his mood and motif are gloriously so uncertain. Passion has no base and no brake at all. It obeys no rule. Rather it breaks all barriers and crosses all boundaries with its immense force. It is seldom being guided by logic. Rather it is being guided by magic. A passion for music is very common to youth. Classical music is the passion of elite. The passion of lovers overcomes reason. So they love each other. They behave in such a way that they either are made for each other or they are mad for each other or both simultaneously. But the paradox is that since passion lacks in logic the relation either is fragile or volatile in nature. The greater paradox is that a person having logic is deprived from the warm feeling of love. No risk no gain implies high risk high gain. A wise intends to enjoy warmth of high love without taking any kind of risk which is next to impossible.

Man faces passions infinite times from cradle to grave whether he wants it or not it matters little. Also man shows passion. He has to show passion. He is bound to show passion. Thus man willy-nilly becomes passionate many times during his entire tenure of life. In this regard he is quite helpless. Passion is exposed in different styles, manners, forms and features. Also it varies person to person in different degrees and dimensions as well. Further place and time play a vital role for its operation.

Passion, fervour, ardour, enthusiasm, zeal are synonymous. Fervour and ardour both imply emotion of burning intensity. Fervour suggests a constant glow of feeling e.g., religious fervour. Ardour highlights, a restless, flame like emotion e.g., the arduous of youth. Enthusiasm

implies strongly favourable feelings for an object or cause and usually suggests eagerness in the pursuit of something e.g., her enthusiasm for golf. Zeal implies intense enthusiasm for an object or cause, usually as displayed in vigorous and untiring activity in its support e.g., a zeal for reform.

A man of violent passions is very difficult to handle. A passion of crime culminates into death. One argues with great passion. If the argument of the opponent is based on logic it is enjoyable more than the baseless boring speech of the friend. Mob is brainless crowd. As such politicians provoke the mass and the passions run high at the meeting i.e. the people become in an angry or emotional state. Passions of lovers render them blind to everything else. Higher passion converts a blind into a blunt. Horse-racing is the passion of a gambler.

Music is a passion of romantic heart. Fiancé loves fiancée passionately. A democratic person believes passionately in freedom of speech. A short-tempered person flies into a passion always i.e. become very angry even in any trifling matter. It is quite natural that youth always have a passion for chocolate, detective stories, tennis, etc. Some enthusiastic youths are passionately fond of tennis and dedicate themselves to build up career adopting tennis exclusively. A passionate advocate of socialism is an important matter of world politics. One must learn to control one's passion. Violent mob flows into a passion due to prolonged deprivation. Sometimes there is more than mere passion in the scholar's attachment for the girl. The Calcutta public has a passion for football.

Passionless means not feeling or moved by passion. It implies cold or unemotional. It is calm or detached. A passionless performance is quite dull and monotonous and seldom lasts long.

Passion-flower is a climbing plant with brightly coloured flowers. It is so named from the supposed resemblance of parts of the flowers to Jesus' wounds, crown of thorns, and other marks of suffering. Passion-fruit is the egg like edible fruit of certain types of passion-flower.

Passion-fruit ice cream is liked by youths. Passion-play is a miracle play representing Christ's Passion. It is a dramatic representation of the passion of Christ, such as that given every ten years at the Bavarian village of Oberammergau. A passion-play inspired Tagore to compose 'The Child'. Passion Sunday is the old name for the fifth Sunday in Lent, two weeks before Easter Sunday. Now it is called First Sunday of the Passion. Also it is the name for Palm Sunday. Passion Week is the week preceding Easter. It is Holy Week. It is the week between Passion Sunday and Palm Sunday. Passion tide is the old name for the two-week period before Easter. Passion music is a music to which words describing the sufferings and death of Christ are set. Passionist is a member of a Roman Catholic congregation of contemplative religious promoting devotion to the Passion of Jesus.

Passionate is caused by or showing intense or sexual love.

A passionate kiss, a passionate lover or a passionate relationship is quite seasonal hence does not last long. A person recalls these romantic days later on during autumn period of life being nostalgic. Further, passionate is caused by or showing strong feelings. A passionate plea for mercy touches a sensible person. Passionate support for noble cause wins always. A passionate defender of civil liberties is honoured always and everywhere. Passionate is dominated or easily affected by strong feelings. A passionate nature or passionate temperament or passionate woman is quite unpredictable.

Originally passion is a suffering or agony, as of a martyr. It is an account of the suffering. This internal feeling agitates or vibrates a soul violently. Undercurrent of unfathomable ocean is quite unknown who has not dived into the ocean. Similarly this violent emotion remains unknown to one who has not become the victim of passion especially aroused from love. The wearer knows where the shoe pinches. A bare-footed person who never wears shoes can hardly realise the pain caused by bitter biting of pins of shoes. Further a sensitive soul is too shy to express passion. She suppresses it with her unique style without any or any kind of exposure.

Passion is the object of any strong desire or fondness. It is the condition of being acted upon, especially, by outside influences. It is an artistic work, as an oratorio or a play, based on these narratives. It is any one of the emotions, as hate, grief, love, fear, joy, etc. or all together. Again passion is a cocktail of these emotions in different proportions. This proportion varies person to person and quite unique. This uniqueness builds up personality that makes individual difference.

CONCLUSION

Passion is extreme, compelling emotion. It implies intense emotional drive or excitement. Though it lacks reason it is specific. It means great anger or rage or fury. Also it causes these traits. It highlights enthusiasm or fondness e.g., a passion for music. Strong love or affection is passion. Sexual drive or desire i.e., lust manifests passion already in man. Someone expresses it. Someone expresses it not. Someone can control it. Someone cannot. All these are personality traits. This controlling power depends on status and intimates the status of passion of the concerned person simultaneously.

REFERENCES

No reference, since the present article is an outcome of Creative Writing