



OF PERFORMANCE

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ABSTRACT

Performance is an art. All is not artist. All cannot be artist. It requires talent. It demands dedication. This answers why we see very few artists around us. This art varies person to person as every artist is unique for his creation. There is good art, there is great art. Good art conquers present time but cannot conquer future, which the great art can. Greatness of any art lies in its appeal. Actually appeal is all. Appeal is the ultimatum of emotion or ultimate emotion is akin to appeal. When any personal appeal conquers culture and place it becomes public in nature, thereby becomes universal.

KEYWORDS: PERFORMANCE, ABILITY, ACHIEVEMENT, SUCCESS, TARGET, IMPRESSION.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, *Of Love, Of Friendship, Of Ambition, Of Studies*, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Performance is the ability to do something. It is an action or achievement, considered in relation to how successful it is in comparison with the fixed target. It creates ultimate impression. In fact it is the yardstick of success. With poor performance a man can do nothing. Performance is the manifestation of totality already in man. With prolonged practice a man attains the goal. Constant meditation, untiring effort and strong determination, etc. are the key to success. These are the secrets of performance and thereby achieving greatness.

Tall talks seldom pay. Rather it renders a man laughing stock. A tree is known by its fruit. Similarly, a man is judged by his performance. Whether a man will be punished or rewarded solely depends on his performance. Good performance offers confidence that is the key to success. Poor performance breaks the confidence. Psychic force helps to perform better. Regular practice is the main source of performing well. Good preparation trains the

brain to achieve expertise that can tackle any situation. Life does not follow any stereotyped formula or known course of action. It changes with the change of time. Only an expert can fight against the changed situation to win the battle.

Practice makes a man perfect. A doctor practices. A lawyer practices. It means both of them are not perfect. With imperfect knowledge they practice to attain perfection thereby performance. Perfection is alias and akin to ideal. And ideal is always unattainable. As such they gamble with the life and the fate of patient and client respectively. Gambling seldom guarantees return. Similarly both the doctor and the lawyer do not get success always. A doctor chooses medicine on the basis of symptom. But the paradox is that symptom of all patients for the same disease may not be identical always. So a doctor guesses. Guess may not always be correct. So a doctor adopts trial and error method to choose medicine. Law depends on logic, not magic. Argument is the base material of any trial in the court. Here emotion has no room. Also all judges may not be convinced equally by identical argument. Only mathematics is the pure, perfect and developed science. All other branches of science are merely either undeveloped or underdeveloped or merely developing science. Thus medical science and law belongs to of that any kind of imperfect science. The practitioners of such subjects do suffer from poor performance due to imperfection of the subject itself. Here experience accelerates rate of success. Fate of both doctor and lawyer determines the fate of patient and clients accordingly.

Single success is not considered as expertise. It means good performance for a stray incident cannot be crowned one as an expert. Continuous success i.e., continuity and consistency is the acid test of a good performer. A person is laurelled as the best performer only when he can show his success repeatedly, otherwise it will be presumed that he succeeded by chance where Fate merely favored him.

Now the question arises: who is an expert? They say, an

expert is one who complicates simple things. Another school of thought defines; an expert is one who simplifies complex things. The former one may be called 'complex expert' and the later one as 'simple expert'. Then who is a novice? We may conclude, a novice is one who neither can complicate nor can he simplify anything.

Again single failure should not be considered as the basis of callousness. Because, performance depends on various parameters. As such, even a single factor can be the cause of failure of even a good performer. This is why continuous evaluation is required.

For better performance the entire project may be divided into small modules. Then care should be taken to strengthen the weak points thus to gain overall success. Also one must try to strengthen the strong factors stronger or at least to maintain strong always. A manager of any corporate house should use his human resource according to their expertise and train them to achieve good performance. Also he should take care to identify the weak factors of his workers and take preventive measures accordingly.

Personality traits build the character of a person. Among these traits some are weak and some are strong. Now for better performance a person should try to remove his weakness.

If weak traits cannot be converted into strong then strong traits should be converted stronger to compensate the deficiency as a whole.

Right man in the right place is an important factor of any organization. But if right man is engaged in wrong place or wrong man is empowered to organize any system then the whole project will fail and thereby totally be frustrated.

In any educational institution continuous performance should be the key to judge a student. Also a student can be guided accordingly. Then there will be no final examination. The student will not suffer from examination phobia which is the demerit of the modern education system. In fact all students are neither of equal merit nor have identical interest. Students should be categorized as per their merit as well as inclination and affinity towards subject. Here, subject should be the object but object should not follow subject.

At present a scholar gets success if he has expertise on various fields. Performance on single subject no longer crowns a scholar as master. Rather today's master must master on more than one field i.e., in inter-disciplines.

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nature, thereby becomes universal.

Mother is affectionate to her children. Also children are indulged by their mother. Both affection and indulgence belong to universal category. She who does not have such two traits can't be ideal mother. Also an ideal mother loves and punishes her children simultaneously. Obviously, one can punish only when one loves. Love is the pre-condition of punishing. The converse is not the right way of fixation of bondage, hence immoral. Mother, enjoys and get relief discharging such instinct emotions.

Affection is good but indulgence is bad. Every culture must make qualitative guideline and limitation of affection and indulgence. Otherwise the society will be infested with ailing or prodigal children. Again, jet age separates the couples and the crèche becomes infested with the illegitimate new born babes. Thus live together is not illegal but immoral. Such children be deprived of both affection and indulgence and do suffer from severe psychological disorder. Here lies the utility of moral values. This performance of modern lover is quite unique in nature and remarkable for rare individual style.

Career building is the prime object of any individual. Performance is the necessary but not sufficient condition of making the career and thereby realizing objective. Moral value is that sufficient condition that maketh a complete man having ethics the most precious ingredient that maketh an holy heart.

CONCLUSIONS

Performance is mundane, spirituality is divine in nature. Very few persons can acquire divinity. Only a blessed soul is the owner of that immortal light. Youth having eyes is blind and cannot see that light. When the world becomes old, hair becomes grey, old age diminishes the eyesight and the old person becomes blind and inactive only then such a blind person can see that immortal light that illuminates the dark path towards heavenly abode. Thus disqualification is his qualification. Only such a scrap and disqualified person can follow that spiritual light and hear the eternal and immortal voice of the

Almighty. Now it seems, performance is the yard stick to measure the outcome of youth and spirituality is that of old age. But a young person who has performed well to attain divinity is the greatest of all.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management,

English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred twenty (220) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 130000 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) and Research Chronicler & Research Innovator (ISSN: 2347-503X; 2348-7674) publish Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

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REFERENCES

No reference, since the present article is an outcome of Creative Writing.