



OF PERHAPS

DIBAKAR PAL ¹

¹ PHD STUDENT IN INDIA.

ABSTRACT

A man laughs for two reasons. Either he may laugh for someone or he may laugh at some one. Only a judicious brain can judge the real reason. But a lover hardly realizes the real cause. Because, a lover is guided by emotion not by reasoning. So he may leave her when she beckons and approaches her when she hates and considers him as a laughing stock. Thus the silly soul loses both ways.

KEYWORDS: PERHAPS, POSSIBLY, MAY BE, UNCERTAINTY.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, *Of Love, Of Friendship, Of Ambition, Of Studies*, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Perhaps means possibly or may be. Since life is controlled by uncertainty, uncertainty controls life with certainty. Life is fond of variety. Also variety is the spice of life.

Variety saves life from dullness and monotony. But the noble and innocent attempt, to enrich life with diversification or versatility, render life infested with uncertain matters.

Thus uncertainty dogs a man from cradle to grave. In fact uncertainty is so powerful that it controls human Fate, with lifelong guarantee, whether man wants it or not, it seldom bothers.

Perhaps is used when one does not want to give a firm opinion. An intelligent person does it to play a safe game. He does so lest he is not blamed or held responsible. He is cautious of negative marking as is faced by an examinee. But that very person opts the either one as per his judgment when he is self guardian or guardian of his issues. In such a case he exercises his option without any

tension or fear. He is responsible both for success and failure. He is not answerable to anybody. Success renders him confident. If he fails he becomes cautious to choose the right track in future. He rebukes himself for his whimsical attitude and imposes self brake upon emotion.

Ambiguity gives birth to uncertainty. This uncertainty becomes very critical when alternatives are many. In case of ambiguity a man can change the wrong track and can adopt the second one easily since the options are two like binary operation of computer either zero or one. If a person waits for his friend whose appearance is uncertain then uncertainty perplexes the waiter. He may wait ignoring other appointments but his friend may not come. Again considering the uncertainty of arrival of his friend if the person leaves the place the friend is found to reach the spot just after the departure of the person.

A man laughs for two reasons. Either he may laugh for someone or he may laugh at some one. Only a judicious brain can judge the real reason. But a lover hardly realizes the real cause. Because, a lover is guided by emotion not by reasoning. So he may leave her when she beckons and approaches her when she hates and considers him as a laughing stock.

Thus the silly soul loses both ways.

A shopkeeper does not know the demand of any product. He may stock much with much expectation of much sell. But he experiences a poor sales turnover. Based on this, he will not stock that product any more. Then, with utter despair, he may face much demand of it. In fact the mood of the target consumer is gloriously uncertain. The shopkeeper may not read the palm of the customers and thereby faces hard reality thus to enrich with experience. In such a case, perhaps, the shopkeeper should not be blamed because, even the customers do not know what they want and what they want not. For example, a customer decides at night to purchase a product of any particular brand. With this decision when he goes to the market and sees different alternatives having same price he readily changes the brand. This whimsicality perplexes

both producer and shopkeeper and crashes the management model of famous managers mercilessly.

Weather report depends on various paraphernalia. Sometimes the scientist can predict it with certainty, but many times they fail successfully to forecast, since some factors dwell at the threshold of ambiguity rendering the whole assumption quite frustrated. As a result weather forecast is a source of laughter, since many times exactly the opposite event happens.

As already stated, when alternatives are many, it becomes difficult to choose the right one. It is bitterly true in case of love affairs. A lover approaches to one of his many fiancées considering permanent bondage. But he may be deserted just after marriage.

Again if the lover neglects his first fiancée and hankers after a new mirage, then sometimes he is paid by his own coin of betrayal. Perhaps in both the cases the persons suffer from lack of reliability.

Perhaps is used when making a rough estimate. Exact estimation is not always possible due to various uncontrollable factors. Mathematics can find exact value theoretically but cannot predict it practically. As such a separate branch of average measurement came into existence, known as statistics. Statistics deals with approximation. So statistics is not exact mathematics, it is merely a technique.

In a dinner party the host arranges as per assumption of the consumption of guests. The intake of food depends on various factors namely, mood of guests, alcoholic consumption, quality of food, variety, situation, health-condition, time, place, manner, custom, sex, religion, weather, etc. Perhaps exact estimation is next to impossible even for a great mathematician or a statistician. Sometimes the intake of guests is less than expectation. Here much food is wasted and the host suffers from financial loss. It, naturally, pains the host. But the situation becomes awkward and matter of prestige and ill-fame as well when the guests begin to devour breaking all records of statistics. As a consequence, shortage of food prevails compelling other guests to go back unfed. To avoid this social problem buffet arrangement has been replaced by packet system.

Perhaps is used when one agrees or accepts something reluctantly. A good son always takes permission from his parents before doing anything. A prodigal son, on the other hand, considers it as a hindrance to his freedom. Some employees always take consent from the boss to avoid liability. But some trade union leaders, perhaps who like to break the rule more than obeying, like to go as per their sweet will. They work if they like, they work not if they like not. Perhaps they are more powerful than the employer. The unfortunate poor labors, sometimes, consider such a Godfather equal and at par with Almighty or even powerful more than God, since they observe that the real boss has no choice rather voice of these leaders are final.

Perhaps is used when making a polite request, offer or

suggestion. If a guest comes then the host asks, perhaps you'd like some tea. In admission purpose of a student or joining a new assignment the employer asks a recommendation letter. In both the cases, for getting favor, the student or the employee asks the authority I wondered if, perhaps, you'd glance over this letter for me. It is common etiquette that the junior will carry out the order or request of the senior. Sometimes a junior may need the help just opposite. Then he states perhaps you would be kind enough to open the door for me.

The use of perhaps is due mainly to for two reasons namely ignorance or lack of knowledge. But perhaps this doctrine seems to be the manifestation of half truth. Even a person having full knowledge may use perhaps due to ambiguity or plurality or plausibility of many situations. In many cases the reasons are quite unknown and mysterious as well. For example, a shrewd politician may not win the election. He fails to read the whims of the voter. The merit of common mass is that they can easily be molded. Simultaneously, the demerit of common mass is that they can easily be molded.

Thus the mood and motif of the voters are gloriously so uncertain and these two uncontrollable factors are sufficient enough to befool any politician in spite of having immense shrewdness. Perhaps this uncertainty befools the experienced leader even.

CONCLUSIONS

The model of a famous economist may fail. The satellite may break and go to sea instead of flying into the sky. Lover may not keep words. In all these uncertain mundane affairs perhaps rules smartly with certainty.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management), UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred twenty (220) publications and among these one is as Monograph in International

Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 130000 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) and Research Chronicle & Research Innovator (ISSN: 2347-503X; 2348-7674) publish Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

REFERENCES

No reference, since the present article is an outcome of Creative Writing.