



OF RIGIDITY AND FLEXIBILITY

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ABSTRACT

Flexible character may be rigid but rigid character may not be flexible. If under any circumstances the rigid man be flexible, he regains his previous status whenever situation favours. But if a flexible man becomes rigid then he is found to be more than a rigid character. Thus all flexible is rigid but all rigid is not flexible. The merit of a flexible mind lies in the fact that it can easily be molded and simultaneously the demerit of a flexible mind is that it can easily be molded. They are just like liquid that takes the shape of the container. As such it has no locus-standee at all due to its glorious uncertainty. These type of characters are called floating voter. Only a shrewd politician reads their pulse and wins vote. Rigidity stands for tradition and flexibility breaks tradition and welcomes modernism. As such goodness of both invites greatness.

KEYWORDS: RIGIDITY, STIFF, HARD, FLEXIBLE, BEND, CHANGE.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that the pleasure of reading can be enjoyed by the common mass. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Rigidity means stiff and hard. It does not bend or changes shape. It stands for strictness and firmness that cannot be changed or adapted. It is not moving but set. It is severe, exacting not deviating and rigorous. It is precise, exact and clearly defined having uniqueness.

Rigidity is omnipresent. They are: Rigid laws, Rigid principle, Rigid stand, Rigid attitude, Rigid support, Rigid categories, Rigid control, Rigidly applied, Rigidly opposed,

A rigid metal girder, Rigid taskmaster, Rigid regulation, Rigid specifications, etc.

Flexibility is the quality of a thing that can bend easily without breaking. It is easily changed to suit new conditions. A man is called flexible only when he is willing and able to change to suit different circumstances. A flexible character suffers from foreign influence. Likewise,

a flexible rule can easily be modified.

Employing part-time staff gives companies greater flexibility. Full-time employment is a headache to the recruiter. Then they cannot practise hire and fire game. Trade union movement alerts the companies always. Also the employers are vigilant about the labor trouble. Only suitable agreement between employer and trade union paves the way for better production and thereby industrial development at large.

A flexible man is at home anywhere. A flexible voice knows the reality. He takes the life sportingly. He is guided both by emotion and motion. A flexible subordinate is an asset to its master. He is just like the lightning arrester that saves the building absorbing shocks.

But they remain unrecognized. The boss whips them to diminish his anger. But later on the tyrant repents for this act of cruelty upon his faithful servant.

Flexible character may be rigid but rigid character may not be flexible. A rigid person seldom be flexible. If under any circumstances the rigid man be flexible, he regains his previous status whenever situation favours. But if a flexible man becomes rigid then he is found to be more than a rigid character. Thus all flexible is rigid but all rigid is not flexible. The merit of a flexible mind lies in the fact that it can easily be molded and simultaneously the demerit of a flexible mind is that it can easily be molded. They are just like liquid that takes the shape of the container. As such it has no locus-standee at all due to its glorious uncertainty. In any election these type of characters are called floating voter. Only a shrewd politician can read their pulse and thereby wins the battle.

CONCLUSIONS

Rigidity stands for communism and flexibility breaks tradition and welcomes modernism.

Both of these have merit and demerit. As such goodness of both invites greatness. Some one is rigid, someone is flexible and the third type is the cocktail of both in different ratios due to psycho-sociological factors. Thus perfect rigid or perfect flexible character is an unattainable ideal.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred ten (210) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 130000 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) and Research Chronieler & Research Innovator (ISSN: 2347-503X; 2348-7674) publish Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

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REFERENCES

No reference, since the present article is an outcome of Creative Writing.