



## OF SCANDAL

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### ABSTRACT

Scandal is a matter of perception. It is quite a relative concept. A scandal in a society is a natural affair to another one. So one must care and respect the sentiment of the concerned culture. Also same scandal cannot affect all persons equally. One may be upset totally. The other remains totally indifferent as if he finds nothing wrong in it.

**KEYWORDS: SCANDAL, SHAME, DEFAME, DISCREDIT, DISHONOUR.**

### INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that the pleasure of reading can be enjoyed by the common mass. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

### ARTICLE

Scandal is any act, person, or thing that offends or shocks the moral feelings of people and leads to shame. It is an injury to reputation. It is a false imputation. It affects and wounds a sentimental soul. It defames. It is a discredit. It is a weapon of a degraded soul to dishonor an elevated one.

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Childhood is the best time to teach moral values. Moral value builds both character and career as well of student life. As such it is the most precious ingredient of a solvent soul that saves from scandal. In English grammar there are two types of articles namely definite and indefinite article respectively. The definite article is singular and only one. It is noted for its oneness. The sun rises in the east. It is true.

Truth is one and only one and that is why it is definite article. On the other hand indefinite article does suffer from plurality. Lies are many. So lie is indefinite article. Variety is the root cause of its being scandalous attribute. The teacher should teach the student, speak the truth, and never tell a lie. A student must know what is good and what is bad. The teacher should advise to differentiate between right or wrong, fair or foul, etc. A student must know dos and don'ts. This will enlighten him thereby protect him from doing any scandalous deed. A good student reads attentively and shines in life. A bad student is inattentive in studies.

He fails in the examination, thereby fails everywhere and acquires ill-fame. He tries to cheat in the examination and be caught red-handed and becomes scandalous character.

Nobody loves him. None laughs for him. Rather everybody laughs at him. Thus he is isolated from the mainstream. Scandal follows him like shadow. Misfortune dogs him wherever he goes till his death.

Political leaders use this tool shamelessly, widely and extensively as and when required to defame thereby defeat the opponent thus to realize the desired goal by any means fair or foul. Both of them experience unhealthy competition that paves the way for social unrest and ultimately bloodshed. Society does not consider it at all. Such disgraceful action, event, and attitude cause general public feelings of outrage and indignation.

Scandal is to horrify or shock by some supposed violation of morality or propriety. The anger is so caused as a subject of common talk. Such talk harms reputation. It is wicked gossip. This malicious gossip is alias and akin to backbiting. It is a public affront, especially an irrelevant abusive statement in court. Sometimes it invites imprisonment of the offender. It is an offence caused by a fault or misdeed.

Thus scandal is the behavior considered to be morally or legally wrong, causing or likely to cause public shock or anger. It manifests the improper behavior of the wicked person.

When argument fails then a person hurts the opponent either mentally or physically or both simultaneously. This illogical attitude and attack manifest his mental weakness despite of his strong physique.

To blame or defame the opponent is also a scandal. To hush up a scandal is another scandal just like to hush up a crime or suppress a wrong deed. A scandalmonger listens to and repeats scandal. He uses it to blackmail the concerned person. A sentimental soul avoids both scandal and scandalmonger always.

Scandalous behavior, scandalous talk, scandalous picture shock an emotional heart severely. Someone minds any scandal. Someone minds not any scandal. Both are personality traits of two different persons. The former person self imprisons himself and sometimes even commits suicide. The later one encashes that advertisement and act more shamelessly. He seldom allows values or sentiment to be the barrier to build up his career.

Someone has to live with scandal. They are bound to lead that life like a bondsman. On the contrary someone cannot live without scandal. They live with scandal. They die with scandal. In fact they enjoy scandalous life much. They consider such an abnormal life as a normal one. They find stability in instability. Thus they acquire uniqueness. It is really an art. It is a rare individual style. All cannot acquire that art or style. It needs stamina.

Common people are deprived of that courage. This answers why we see few scandalous persons around us.

It is scandalous to treat badly with an innocent person. A morally degraded person scandalizes the neighbors by sunbathing naked on the lawn. Spreading scandals has always been the most favorite pastime of such a perverted rascal. Scandalously low pay is the root cause of poverty and thereby sufferings of the have-nots. A series of political and financial corruption scandals lead to the fall of the government. It is a scandal for a nation if its people live below the poverty line. Arrest of a gentleman for theft causes scandal in the society.

Elite class or aristocrat people are afraid of scandals. It causes their downfall. The paradox is that scandals are their ever companion. Scandals dog them wherever they go.

It is quite obscure whether they follow scandals or scandals follow them. A careerist is always selfish. He has no moral value. He considers ethics as a fossil to be preserved in the museum. He seldom bothers for ill-fame. If an intelligent person becomes politically ambitious then either he is dangerously brilliant or brilliantly dangerous or both simultaneously. Such a person is a diverted genius. He is a misguided missile. They should be handled very carefully.

Newspaper is the birth place or store house of scandals. Scandal sheet is a newspaper etc. that gives prominence to especially malicious gossip. It creates negative sensation for the concerned person. Such a newspaper earns instant

profit through record sell. This phenomenon allures the editor to gossip more. But the editor digs his own grave quite in his unaware. For, this huge sale proceeds cannot be a permanent source of sure and certain income.

News and views that ignite lust do not last long. Hungry people need food. Rich people after having much enjoyment become frustrated and devote them for self-actualization.

The new readers compensate the loss of the editor. But very soon their thirst for sexual hunger is quenched and they lose interest towards dirty picture, porn story, and vulgar columns, etc. In fact man runs after it for a short period. Vulgarity cannot allure a man permanently. Also a welfare state censors the news to protect the nation from moral pollution. They say crime does not pay. Readers do not read it further, rather they avoid it. Thus these types of newspapers remain unread.

It is a scandal if the criminal is declared innocent. The council's failure to act is a scandal. Some orthodox society does not allow inter caste marriage. A woman of such conservative society scandalizes the pillars of society by marrying into another caste.

Such a courageous woman if be educated and rich can tackle the awkward situation. But an illiterate and poor woman is simply murdered by the society. Society crowns it as an honor killing to save its chastity and protect its sanctity. A true patriot is scandalized at the widespread prevalence of corruption.

It is a stumbling block to faith. Anything that brings discredit upon religion is also scandal. It is an unseemly conduct of a religious person that discredits religion or cause moral lapse in another. Also scandal is any act, person or thing that offends or shocks moral feelings of the community and leads to disgrace.

## CONCLUSIONS

Scandal is omnipresent. It is so powerful that during the life span a person be the victim of its prey infinite times. So it is the inseparable event of human life from cradle to grave.

People from all walks of life cannot help facing this problem. Man is so helpless towards

Fate. So everybody is afraid of scandal. But an honest person is not afraid of scandal.

Rather scandal is afraid of that pure heart. It is equally true in case of a pious soul also.

Both these elevated souls remain free and far from these mundane affairs that can hardly touch thereby defame them. Their goodness paves the way to achieve greatness. Thus they attain divinity. Here lies their true glory. Here lies their divine greatness. Here lies their uniqueness. That's why they are laured as great.

## ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is

genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred ten (210) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 130000 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) and Research Chronicle & Research Innovator (ISSN: 2347-503X; 2348-7674) publish Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

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## **REFERENCES**

No reference, since the present article is an outcome of Creative Writing.