



OF TALENT AND TEMPERAMENT

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ABSTRACT

Talent is a special natural ability or aptitude. It is a capacity for achievement or success. It is a natural skill at something. It implies capability of high mental ability thereby possessing mental gift. Thus it is a natural gift or endowment. It is quite uncommon. Such a rare creative genius creates something new. He is so innovative. He breaks all barriers and crosses all boundaries with his immense capacity and becomes superior. Everybody cares and hears such a giant with awesome respect mingled with envy. Temperament implies individual character. It is a person's nature as it affects the way one thinks, feels and behaves. It is the mental and physical make-up of a person. Nature affects behaviour. It is the unique and distinct nature and character, especially as determined by physical constitution. It permanently affects behaviour of an individual, his manner of thinking, feeling, and acting i.e., natural disposition. It implies unusual personal attitude or nature as manifested by peculiarities of feeling, temper, action, etc. Habit is the second nature. So prolonged, continuous and proper counselling is required to formalise such an informal character. All may not have talent. It is quite inherited. It is quite unpredictable too. Man has no control over it. Rather inheritance controls man. Further inheritance is controlled by so called Fate. None knows who will be the parents! The matter of inheritance is beyond the control of unborn babe. Thus a man cannot manage his talent but can manage his temperament. Through good temperament one can perform great works thereby achieves greatness.

Keywords: Talent, Aptitude, Temperament, Character.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, *Of Love, Of Friendship, Of Ambition, Of Studies*, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through catharsis.

ARTICLE

Talent is a special natural ability or aptitude. It is a capacity for achievement or success. It is a natural skill at something. It implies capability of high mental ability thereby possessing mental gift. Thus it is a natural gift or endowment. It is quite uncommon. Such a rare creative genius creates something new. He is so innovative. He breaks all barriers and crosses all boundaries with his immense capacity and becomes superior. Everybody cares and hears such a giant with awesome respect mingled with envy.

Also talent implies an ancient weight and unit of currency, especially among the Greeks. It is a denomination of money or a kind of weight. It implies any of various ancient units of weight, as a unit of Palestine and Syria equal to 3000 shekels, or a unit of Greece equal to 6000 drachmas. Further it is any of various ancient Hebrew or Attic monetary units equal in value to that of a talent weight of gold, silver, or other metal.

Colloquially it is attractive members of the opposite sex. Informal people regard it as sexually attractive or as prospective sexual partners. Inclination or disposition is the obsolete view of talent.

A talent-scout or talent-spotter is a person whose job is to find talented new performers of marked or superior ability for the entertainment industry, sports teams, etc.

Temperament implies individual character. It is a person's nature as it affects the way one thinks, feels and behaves. It is the mental and physical make-up of a person. Nature affects behaviour. It is the unique and distinct nature and character, especially as determined by physical constitution. It permanently affects behaviour of an individual, his manner of thinking, feeling, and acting i.e., natural disposition. It implies unusual personal attitude or nature as manifested by peculiarities of feeling, temper, action, etc. Habit is the second nature. So prolonged, continuous and proper counselling are required to formalise such an informal character.

In music it is the tuning of a keyboard instrument so that the instrument may be played in all keys without further tuning. It is an adjustment of intervals in tuning a piano

etc. so as to fit the scale for use in all keys. Equal temperament is an adjustment in which the 12 semitones are at equal intervals. Also temperament is a particular system of doing this tuning. Thus, in music it is a system of adjustment of the intervals between the tones of an instrument of fixed intonation. It may be pure temperament, in which the intervals are set exactly according to theory, or equal temperament, as stated in a piano, in which the pitch of the tones is slightly adjusted to make them suitable for all keys.

A person becomes either furious or afraid if he is ill treated. He may either be eloquent or keep mum. He may protest instant. A judicious soul raises his voice in appropriate forum later on whenever chance favours. Someone bears and protests never. Revenge or no revenge both depend on strategy. A poor or weak person cannot or does not protest. A person strong both in physique or wealth may or may not protest. It solely depends on temperament. It seems he thinks for future consequences. A far-sighted person looks before he leaps. The outcome of emotion depends on personality traits as a whole. It is a summation decision of the concerned character. There is nervous temperament. There is artistic temperament. A creative or spirited personality is full of temperament.

A talent for music is a real talent. Talent is not a matter of far off land. There is plenty of local talent with special ability. Local talents seldom get recognition. They are identified only when they are laurelled from foreign. Someone has talent for drawing. Someone has immense artistic talent. One may possess a remarkable talent for music. Their works show great talent. There is always room for new or fresh talent in the music business. But the paradox is that many times a highly or a hugely or an immensely talented musician dies unfed or unknown. This is a curse both for unfortunate artist and callous society thereby the nation as a whole.

One may be the most exciting new footballing talent to emerge for years. Young men are the store house of talent of any nation. The more the merrier. The more the richer the nation is. Some communities of every nation are famous for talent than others. Also a community is famous for any specialised job. Real genius is one who can show expertise on any field without the help of inheritance or others. He is like an autonomous body.

Local talents should be eyed up. If the local talent can serve the purpose, better it is not to consult a foreign genius. Talent show or competition should not be biased. Nepotism destroys talent.

Mere talent is not enough; one requires rigorous training. One should not waste his talent for music if he is not blessed with that gift. Proper infrastructure is a must for nurturing and proper development of talent.

Talent cannot and can never be suppressed. It is just like sun behind the cloud. As the cloud disappears the sun appears with its immense presence. They say if the oppressed gets chance can show higher talent than elite. Issue of inter-caste marriage shows higher talent.

Knowledge of multidiscipline illuminates many dark assertions. A person of other discipline shows either greater or new talent. He sees it from different point of view. He wants to explain in the light of his discipline and shows talent and gives new unthinkable idea thereby advances the field.

Talent is quite informal. A talented person may not have any formal education. It does not require any guidance. A duckling can swim. But a human babe has to acquire it. But that acquired expertise seldom can reach the talent of an animal that gets it by birth. The difference is just like natural and artificial products.

Talent is gifted rather than acquired. A person gets it by birth. Good environment sharpens it. It is quite spontaneous natural phenomenon like a spring that comes out from the hill. It is not the dam that diverts the flow of a river artificially. Practise makes a man perfect. Through practise perfection is attained. This attainment is the manifestation of perfection already in man.

Temperament is the act or an instance of tempering; proportionate mixture of balance of ingredients or predominance of qualities. In medieval physiology, any of the four conditions of body and mind, the sanguine, lymphatic or phlegmatic, choleric or bilious, and melancholic or atrabilious temperaments is responsible for temperament. It is formerly attributed to an excess of one of the four corresponding humours viz., blood, lymph or phlegm, yellow bile, black bile. One's customary frame of mind or natural disposition is called even temperament. It is a nature that is excitable, moody, capricious, volatile, etc. e.g., the temperament of a prima donna. Temperament stands for climate and temperature.

There is a man with artistic temperament. A man may be of nervous temperament. Further there is poetic, buoyant or expansive temperament. To be a champion, skill is not enough; one has to have the right temperament. Actors often display a lot of temperament e.g., emotional or easily excited.

Business does not suit the temperament of all. Excessive sensitiveness or irritability often accompanied by impatience or lack of restraint causes negative result. An actress is known for her temperament. A temperamental young girl experiences both certainty and uncertainty simultaneously. She thus selects the real fiancé with this weapon. She may be unpredictable but her prediction is flawless.

Temperament is singularly liable for the rise and downfall of any concerned person. Man realises it when it is too late. A temperamental man is liable to unreasonable changes of mood. He is not calm or consistent. He is not dependable at all. He not only behaves badly with others, but also behaves madly with himself as well. He decides to commit suicide and goes ahead and may come back even. His mood and motive are gloriously so uncertain. He believes in something and disbelieves the same in the very next moment. His merit is that he is moulded very easily. His demerit is that he is moulded very easily. As such, such a

character should be handled with utmost care. Perhaps disturbed childhood coupled with unshaded infant offered him so uncommonness.

Generally, temperament is used for derogatory sense. It is liable to unreasonable changes of mood which may not always be calm or consistent. It implies a person responsible to erratic or moody behaviour. Excitable temperament seldom pays causing easy upset. Erratic behaviour culminates in unpredictable outcome. A very temperamental player plays well or badly according to his mood. In case of a machine it works unpredictably thereby unreliable. Someone jocularly states that his car is a bit temperamental i.e. it is likely to break down, fail to start, etc. Temperamental is caused by a person's temperament. A temperamental aversion is a hindrance to hard work. As such one is temperamentally unsuited to such job.

Environment, culture, surrounding atmosphere, etc., influence both talent and temperament. Sometimes talent controls temperament or temperament controls talent or both control both simultaneously. It is a personality trait. Talent is superior to temperament. But due to the uncertain activity of temperament talent faces much trouble to explain its embarrassing behaviour. Talent is guided by head, temperament is guided by heart.

For the convenience of our discussion we may consider high talent as creative genius, low talent as a fool or dull headed or talentless, high temperament as hot tempered and low temperament as cool-tempered having high bearing capacity respectively.

Thus, in the light of these two personality traits, the whole population can broadly be classified into four different categories.

First category is of high talent but low temperament. Such type of character is hero to all and everywhere. He is noted for prudence. He knows formality, etiquette, courtesy. He is soft spoken having tender behaviour. He is a pleasing personality. Everybody loves and honours him. He becomes successful. He is a blessed genius. He enjoys happy family life. All is envious of his good fortune. Such a character if be diverted then he becomes either dangerously brilliant or brilliantly dangerous or both simultaneously. Then it is next to impossible to tackle such a character. He can even murder in cool brain keeping no clue at all. He is so and such a finished scoundrel. Even God can do wrong; seldom such a Satan commits any flaw. His judgement is flawless.

Second type possesses both of high talent and high temperament. He is genius but hot tempered. He neither commits any crime nor does he bear it. Due to his anger everybody avoids him. His friends are numbered. All are foes. He has no social life. He is self imprisoned. Thus he is half successful. He is really alone. His talent finds no use for others. He not only deprives others but also deprives himself from many social events. Someone meets him under compulsion only or when no alternative is available. He has fewer friends due to high genius. Same character is his partner. Since genius is numbered he gets less

matching.

Third type is of low talent but high temperament. Mob or labourer belongs to this category. They are unsuccessful in the battle of life. They are abundant. Their income is low but expenditure is high. Misfortune is their ever companion. Misfortune dogs them wherever they go. They are drunkard, thief and represent the down-trodden people. None laughs for them, rather everybody laughs at them. They torture family and depart family. They prefer polygamy or polyandry. They are misused. They are easily allured and trapped for doing any crime. They die unpaid. They suffer from 'use and throw' policy.

Fourth category represents both of low talent and low temperament. They are mob, but not violent. They are calm by nature. Cool brain saves them from many dangers. Cool brain is a rare virtue. So they are numbered. Dullness is compensated by calmness. Due to low talent earning is poor. Yet they save for future. They seldom die on starvation. Their children be successful.

Thus successful is one who can mingle properly these two traits in different proportion as per demand of the situation and be successful. This is really an art. And all is not artist. This cocktail determines the Fate of the concerned person.

As already discussed talent implies an apparently native ability for a specific pursuit and connotes either that it is or can be cultivated by the one possessing it. Gift suggests that a special ability is bestowed upon one, as by nature, and not acquired through effort e.g., a gift for making plants grow. Aptitude implies a natural inclination for a particular work, specific as pointing to special fitness for, or probable success in, it e.g., aptitude test. Faculty implies a special ability that is either inherent or acquired, as well as a ready case in its exercise e.g., the faculty of judgement. Knack implies an acquired faculty for doing something cleverly and skilfully e.g., the knack of rhyming. Genius implies an inborn mental endowment, specifically of a creative or inventive kind in the arts or sciences, that is exceptional or phenomenal e.g., the genius of Shakespeare or Albert Einstein.

Talent is the asset of any nation. Human resource is enriched with this vital ingredient. Brain drain causes huge loss of any country. Because huge money is spent for producing such a genius but at last most of the geniuses leave their mother land due to lack of proper recognition.

Talent may be compared with fire or weapon. Fire can light a lamp to remove darkness. Also fire can be used to destroy dwelling house of the opponent. It is human whims that decides, directs and dictates its use. Similarly talent may either be used for good or evil purpose. Further temperament influences human emotion for its use right or wrong. If talent is misused then the person is a diverted genius. Later on he becomes a misguided missile. As already stated, it is very difficult to control such a perfect scoundrel since his works are flawless. God can do wrong, but he commits no mistake at all. But ill tempered person is not so harmful. An ill tempered person loses temper

instant. He becomes cool instant. He preserves nothing. He speaks i.e., vomits everything. For this very vomiting i.e., extrovert character he remains always empty. He is not diplomat at all. As such he seldom takes revenge. He thinks straight. He speaks straight. He goes straight. He plays straight. Straight cut is his temperament. For this straightness he is popular to someone and unpopular to another one. For this straightforwardness he seldom dies of heart attack.

CONCLUSIONS

All may not have talent. It is quite inherited. It is quite unpredictable too. Man has no control over it. Rather inheritance controls man. Further inheritance is controlled by so called Fate. None knows who will be the parents! The matter of inheritance is beyond the control of unborn babe. Thus a man cannot manage his talent but can manage his temperament. Through good temperament one can perform great works thereby achieves greatness.

ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended several International Conferences in U.S.A, though his papers are considered in many International Conferences. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, President and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

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His hobby is Creative Writing (Nonfiction). He says:

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REFERENCES

No references, since the present article is the outcome of Creative Writing.