



OF UNUSUAL

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ABSTRACT:

Usual does not attract since it cannot draw attention for its normality. Unusual attracts always for its abnormality. It drives away tediousness. It invites new. As such unusual is superior to usual always. It has overriding effect over usual. The wife of an ugly guy is always ugly. It is usual. The reverse is unusual. Neighbours and relatives gossip always. They become envious of the luck of the ugly partner. It becomes dangerously unusual if the wife of a poor person is beautiful. If the beauty queen is ambitious then she may leave the poor husband at any time. Thus it may be easy to marry a beautiful woman but difficult to hold her for long just like easy earning money is not always easy to keep in safe custody.

KEYWORDS:

UNUSUAL, DIFFERENT, SURPRISING, INTERESTING, ATTRACTIVE, STRANGE, UNCOMMON, RARE, EXTRAORDINARY, REMARKABLE.

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INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform, rather it reveals. So it bears no reference. The best creative writing is critical, and the best critical writing is creative. This article is an outcome of thinking about creative writing meant for a general readership. As such, I have adopted a free style methodology so that everyone can enjoy the pleasure of reading. As you might know, Francis Bacon (1561-1626), the immortal essayist, wrote many essays namely 'Of Love', 'Of Friendship', 'Of Ambition', 'Of Studies', and so on. The multiple-minded genius correctly pointed out that all the words of the dictionary can be used as themes for essays. But little has been done since his death to continue or finish his monumental task. Bacon's unique individual style of presentation ignited my imagination and encouraged me to write creative essays as a method of relieving a wide range of emotions through catharsis.

ARTICLE

Unusual is not habitually or commonly occurring or done. For example: The company took the unusual step of complaining publicly about the decision.

It is remarkable or interesting on account of being different from or better than others e.g. a man of unusual talent.

It is different from others of the same type in a way that is surprising, interesting, or attractive. For example: He was actually on time, which is unusual for him.

It is not normal or typical. For example: It's unusual for him to work this late.

It is different or strange in a way that attracts attention e.g. an unusual design.

It is uncommon. It is rare. For example: He saw an unusual flower while hiking.

It is extraordinary. It is remarkable. For example: She is a scholar of unusual ability

Occurrence of any event has its cause. A knowledgeable person knows the cause. So it is usual to him. To a fool it is unusual. Thus lack of knowledge gives birth to the concept of unusual. A fool tries to explain the cause of any incidence as per his perception or idea. His explanation renders the fact more unusual.

Sometimes any action cannot be explained with the present knowledge. In such a case the scholar tries to advance the knowledge so that he can explain the fact with the new knowledge thus acquired.

A person of outstanding caliber is unusual. He is respected by all. If the person does not suffer from superiority complex then he attains the status of deity to the common mass.

A rich person is a friend of another rich person. It is quite usual. A poor person cannot be the friend of a rich person. Now if a rich person makes friendship with a poor person it is quite unusual. This friendship has no base. As such it does not last long. Such friendship is fragile in nature. It is the outcome of cheap whims of the rich.

Now if a poor student is brilliant. Then many rich class mates may be his friend. Here merit binds rich and poor.

Similarly if a poor girl is beautiful then she is married

easily than an ugly girl of a moneyed parents. Even a rich guy marries her. Sometimes the rich family helps the poor father to meet up the expenditure of the marriage ceremony. Generally it is unusual. Yet in reality sometimes it happens. In such a case a judicious parent of the bride declines such proposal of the rich to avoid future complicacy. They argue that marriage should be between two families of equal socio economic status. Unequal status invites unknown hazards which vitiates the relation untimely and ultimately as well.

Marriage is a long journey. Tolerance is its only fuel. As such a person, on mercy ground, should not marry a poor or orphan girl in spite of her beautiful complexion. Mercy is alias and akin to emotion. Emotion has no link with reality. In course of time when complexion decreases then the person loses attraction to his wife. Less attraction ignites anger that invites unwanted incidence.

Beautiful face wins everywhere. It is usual. It is her merit. The demerit is that it does remain beautiful permanently. Now if a man wants to marry a beautiful face then he should not raise any extra cause. Further he should know that beauty is not forever. In course of time when beauty is replaced by wrinkle then he should not depart her in search of another beauty and so on. It is an endless drama of an infinite episode. The net result of extra-marital affair is that children and women suffer most.

Peace and happiness are not natural. One has to toil much to attain it. All cannot work hard. Very few persons can do it. This answers why we notice few happy persons around us. Further, work culture is an orientation. Similar is the hard labour. To be happy one must work consistently. Inconsistent work attitude closes the door of secured life.

If an unemployed person spends lavishly it is quite unusual. It arises question and curiosity. Either the person is rich or he has collected money through dishonest means. Lay men are ordinary. Most of the persons are lay men. They are common people. Someone is too good. Someone is too bad. Common people lie between these two extreme categories. These two types are unusual. Good culture renders a person good. Bad culture makes a person bad to worst.

A person is known by his companions or his dwelling house. From dress one cannot be judged. A person of slum may be well dressed. He tries to compensate his deficiency regarding his social status through dress.

A poor persons lives in hut. A rich lives in palace. Both are quite usual. The reverse facts are unusual. The house of an educated person may either be hut or palace. If such a person lives in hut it is quite unusual. But the educated person may not earn much. So he cannot construct a palace. He is rich in education but poor in economic condition. The usual lesson is that earning money and earning knowledge are two diagonally opposite expertsies. Depending upon these two parameters the whole population can broadly be classified into four different categories.

The first category earns less money but gathers much knowledge. He gets respect with less attention.

The second category earns more money but gathers less knowledge. He gets attention without any respect. He is a moneyed man. He wants to purchase anything with money. But money has limited capacity is unknown to him due to his lacking in knowledge. The paradox is that he wants to invest more time to earn more money rather than to invest foolishly more time to gather more knowledge. Reality has intimated him that money is sweeter than honey. Further, he has experienced the power of money from daily life.

The third category earns less money and gathers less knowledge. Such a category is the worst of all and embodiment of down-trodden proletariat.

The fourth category is rich both in money and knowledge. He is the greatest of all. He is the happiest person in this planet. He is both fortunate and genius as well. If such a person is kind-hearted then he becomes immortal even after his death.

A poor person cannot spend lavishly due to poverty. A rich person naturally can spend much as per his sweet will. He may lead a luxurious living. But all rich do not spend lavishly. They are pure miser. They save money severely. An educated person if earns much may not live lavishly rather he may lead a simple life following plain living and high thinking strategy. But his house is enriched with aesthetic essence which is absent to others. True status cannot be ascertained till the person speaks and behaves.

Usual does not attract since it cannot draw attention for its normality. Unusual attracts always for its abnormality. It drives away tediousness. It invites new. As such unusual is superior to usual always. It has overriding effect over usual. The wife of an ugly guy is always ugly. It is usual. The reverse is unusual. Neighbours and relatives gossip always. They become envious of the luck of the ugly partner. It becomes dangerously unusual if the wife of a poor person is beautiful. If the beauty queen is ambitious then she may leave the poor husband at any time. Thus it may be easy to marry a beautiful woman but difficult to hold her for long just like easy earning money is not always easy to keep in safe custody.

CONCLUSION

Usual implies positive. Unusual implies impossible. Sometimes it is negative as well. Positive is always good for its optimistic essence. Impossible is good when an unexpected positive or favourable event takes place. Negativity is always detrimental. It highlights dirty events viz., unholy alliance, illegal relation, unethical involvement, etc. It vitiates innocent soul. It is a hindrance against progress and advancement. Thus good unusual is better than bad usual.

REFERENCES

They say and hearsay