



OF ABRUPT

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ABSTRACT:

Abrupt means sudden. It means coming, happening, or ending suddenly. It is brusque. It is lacking in continuity. It is not smooth or flowing evenly. It is uneven. It is disjointed. It is jumping from topic to topic without proper transitions. It is jerky and disconnected. It is very steep. It is hasty. Thus an orthodox person hates abruptness. On the contrary, a dynamic person welcomes it. The former believes in logic, the later has faith in magic.

KEYWORDS:

ABRUPT, SUDDEN, BRUSQUE, UNEVEN, DISJOINED, JERKY, DISCONNECTED, STEEP, HASTY.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that the pleasure of reading can be enjoyed by the common mass. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

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Abrupt implies quick and unexpected e.g., an abrupt departure. It is curt or gruff in behavior or speech, manner, etc. e.g., an abrupt reply. It is to terminating or changing suddenly e.g., an abrupt turn in a road. It is precipitous e.g., an abrupt descent. As per Botany it means truncated. Geologically it is suddenly cropping out e.g., abrupt strata.

Man faces abruptness. He has to face it. He is bound to face

it, whether he likes it or not it matters little. In this regard, he is quite undone. Thus man, willy-nilly, faces abrupt changes infinite times from cradle to grave. The reason is that man has to adjust with the world; the world does not adjust with man. It is the need of man for mere existence, never of creation. Abruptness appears in different forms and features with diversified dimension and magnitude as well.

A road with many abrupt turns should be avoided at night. An abrupt ending or abrupt change or abrupt departure is the ingredient of short story. It ends without ending. It kindles many questions. Short abrupt sentences or an abrupt style of writing has both merit and demerit.

Abruptness talks very little and often rude or seeming rude. An abrupt mannered person seldom spends time being polite. Both abrupt entrance and abrupt departure are confusing. Abrupt manners of a cool-tempered person cause suspicion.

Job satisfaction is very rare. Such an unsatisfied employee if be asked about the new job he becomes quite abrupt with the enquiry. Abrupt ending of interview causes doubt. They say the mood and motive of the interviewers are gloriously so uncertain. When they cannot select their own candidate they abruptly end the interview stating NFS i.e., none found suitable. The failed candidate calls the interviewer as the master of nepotism. Thus common people allege that interview is quite a farce and is simply conducted for eye-wash only just to obey the rule thus to disobey the rule tactfully, so that corruption cannot be proved in the court.

Events, mainly, are of two types viz., normal and abrupt. Normal events are many. Abrupt events are numbered. So man is not habituated with such unexpected events. So, an abrupt event puzzles a victim normally with its abnormal factors. Thus all cannot cope up with the abrupt changes. He who can manage the change survives. He who cannot

dies.

Abrupt events viz., an abrupt departure, an abrupt reply, an abrupt turn in a road, an abrupt descent, etc., though are numbered, appear in human life normally like other normal events. A wise can tackle an abrupt phenomenon seldom a fool. Abrupt departure may not be judicious always. In unfavorable situation instant escape is acceptable. But leaving a person in danger is quite inhuman and unethical too. It discloses true identity of an opportunist.

Abrupt reply in case of defense is very effective. In other cases it is against etiquette. Abrupt turn in a road causes accident. Only an expert driver can avoid mishap. A judicious driver seldom drives roughly. Thus both rough driver and tough passenger are always bad. Both of them experience abrupt descent.

Some fiancées enjoy abrupt behavior; some others enjoy abrupt dialogue while some others expect both. All these are personality traits representing dynamism that attracts and allures romantic hearts at ease.

Abruptness is not always welcome. It is against etiquette. But during war abrupt has immense importance. Then, the proverb, "slow but steady wins the race" is quite invalid. During, war hurried is the essence of the victory.

A coward does not want change. He is afraid of change for uncertainty, injustice and fear. Adventurous people prefer abrupt change. To them variety is the spice of life. They crazily add spices in their dishes thus to render them palatable and delicious as well. They hate stalemate condition. They are ready to face any kind of situation with confidence. Such a dynamic person argues that no risk no gain implies high risk high gain. They know life is once. As such they want to drink life to the lees.

CONCLUSIONS

Abrupt lecture can only be followed by a dynamic wise person. An intelligent person may not follow the hurried guideline. A theoretician seldom can follow the abrupt motion or motive of a sly person. Regular practice is a must. As such, only a fielder can catch the ball, seldom a commentator.

REFERENCES

No reference, since the present article is an outcome of Creative Writing.