



## OF SYMPATHY

DIBAKAR PAL <sup>1</sup>

<sup>1</sup> PHD STUDENT IN INDIA.

### ABSTRACT

There is allopathy. There is homeopathy. But sympathy is the greatest of all. Homeopathy costs less, allopathy costs more, but sympathy being the shared emotion costs nothing but cures free of cost. They say allopath has side effect; homeopathy takes long time to cure the disease. But sympathy neither has side or bad effect nor does it take long time. Rather it sides all side effects. The effect of sympathy is instant and most effective. A single touch or a single glance cures certain and sure. This silent treatment has immense and permanent effect to the wounds. This acts as a balm to the bruised heart.

**KEYWORDS: SYMPATHY, FEELING, TENDER, INSTANT, SPONTANEOUS, SAMENESS, PITY, SORROW, GOODNESS, DIVINE, PSYCHIC FORCE.**

### INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you know well that Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, *Of Love, Of Friendship, Of Ambition, Of Studies*, etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

### ARTICLE

Sympathy is the ability to share in the feelings of others. This ability stands for mental not physical. A strong man may not have that tender feeling; rather a weak and timid heart can help others being urged by that feeling. But a person who is strong both physically and psychologically is an ideal one. This feeling is instant and spontaneous in nature. It is a mutual liking or understanding arising from sameness of feeling. It is a feeling of pity and sorrow for someone else's misfortune. It is a divine feeling. This feeling is free from culture and caste. It is a universal urge arises from the core of the holy heart. It is the manifestation of goodness already in man and paves the way to achieve greatness. A holy soul shows its divinity through its spontaneous act. A person gains immense psychic force thus helping others in distress. All cannot show sympathy.

A stupid or a shrewd or a hardened soul seldom responds to help the ailing humanity.

Only a tender soul enriched with the feelings of kindness shows sympathy.

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In true sympathy there is no selfishness or reciprocation. But some selfish or shrewd persons help the distressed people thinking future return. They take the advantage of the disadvantaged persons. They purchase the belongings of the unfortunate people in a cheaper price to earn huge profit. To achieve this they pretend the helping attitude. The unfortunate persons cannot identify the true identity of these fake philanthropists.

Sympathy is the act of sharing in or responding to an emotion, sensation, or condition of another person or thing. It is mental participation. It is an understanding between people what is called common feeling. This shared emotion takes place between two persons hailing from identical walks of life. If the status is different then this sensation seldom works due to uneven alignment. The poor is envious of the rich. The rich hates the poor.

Again two persons who are enemy to each other never show sympathy rather enjoy the sufferings of the other. Also to a hardened soul the voice of sympathy never reaches.

Every religion advises its devotees to be kind to the needy

people. Only a blessed and holy soul can show this goodness. But it is most unfortunate that very few people care for it. Had the people would show such kindness this world would be very nice and enjoyable. Some communities are noted for showing sympathy. Some others seldom respond for help.

A miser is so cursed that he seldom shows sympathy. Sympathy is not meant for reciprocation. But there are some selfish who are quite exception in this respect. They only know to get, but not to give. They forget that crime does not pay. A sensitive soul keeps in mind the helps extended from others. Accordingly, he helps any stranger in distress. He reciprocates the persons, helped once in the past, if in future asks for help.

Sympathy is a feeling of approval of or agreement with an idea, cause, etc. In some cases recommendation is a condition to be fulfilled. Someone likes not, so recommends not thus to help others. Also some authority approves some request out of sympathy in spite of faults. As per physics sympathy is a relation or harmony between bodies of such a nature that vibrations in one cause sympathetic vibrations in the other or others. In physiology sympathy is a relation between body parts of such a nature that a disorder, pain, etc. in one induces a similar effect in another.

Sympathy is the state or fact of responding in a way corresponding to an action elsewhere. Political leaders play this card to highlight their image as global philanthropist. They pretend to think globally and act locally. They are so generously dangerous or dangerously generous or both simultaneously. They are so great, so sympathetic and so gloriously uncertain.

Sympathy is the state of being simultaneously affected with a feeling similar or corresponding to that of another. It is spontaneous in nature. Also we notice two types of pretensions in the name of sympathy. They arise either from obligation or compulsion but not spontaneous. So these are not at all benevolent in nature. Sympathy should not be shown to all. Only deserving person should get it. Otherwise number of dependent persons will be increased. And the society will be infested with idle brains. Further, charity or alms cannot eradicate poverty. The victim must take initiative to conquer adversity.

## CONCLUSIONS

Sympathy is shown either for classical or commercial or political reason. Also it gets its manifestation either for compassion or commiseration or condolence ground. It is a disease like romanticism. It is contagious in nature. For example, let a beggar begs alms.

Let all persons remain silent. In such a novel situation when a kind-hearted person cuts the knot and gives alms first then spontaneously other persons irrespective of having hidden desire or no desire at all of donation begin to donate being driven by emotion caused by shame lest others call them miser. The donors who decide to donate after the first donation like not to deprive themselves from

the blessings of Almighty. The good sentiment induces others as is usually happens in case of a contagious disease. If none starts then the poor beggar gets nothing. Someone donates out of sympathy. Someone donates to get blessing. Someone donates for both. Whatever the cocktail of sympathy and blessing these two ingredients offer psychic force to the donor. This force has immense power enjoyed by every kind-hearted person who donates generously and helps others expecting no reciprocation at all but merely out of sympathy.

## ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management), UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management, English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred thirty (230) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 130000 reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) and Research Chronieler & Research Innovator (ISSN: 2347-503X; 2348-7674) publish Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

### **REFERENCES**

No reference, since the present article is an outcome of Creative Writing.