



## OF TROUBLE

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### ABSTRACT:

An expert is so genius that he can tackle and convert any trouble into opportunity and an opportunity into a trouble, simultaneously, with his immense expertise. In fact an expert is one who complicates simple thing. Also an expert can simplify complex thing with his infinite tools. These are his rare individual style. He is either dangerously brilliant or brilliantly dangerous or both simultaneously. To him no risk, no gain implies high risk high gain. Such a highly ambitious person argues that, a trouble is not a trouble at all until or unless a trouble troubles you.

### KEYWORDS:

TROUBLE, WORRY, PAIN, DIFFICULTY, DISTURBANMCE.

### INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that the pleasure of reading can be enjoyed by the common mass. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

### ARTICLE

Trouble is to cause worry, pain, difficulty, danger, disturbance to somebody or a situation causing this. This is a part and parcel of human life. Every man faces in numerous troubles from cradle to grave. Smooth life without any trouble is quite impossible.

Similarly, life full of trouble only is not a truth at all. To face a trouble and to tackle it needs courage. It is an art. Similarly, to convert a trouble into an opportunity is a greater art. And only an experienced shrewd person can do it. A lazy person mentions trouble as excuse. For his lame excuse he can't shine in life. But an opportunist raises question of trouble when his interest is not fulfilled and remains aloof or indifferent. But his lackadaisical attitude be converted into full of vigour and determination when

his personal interest is served.

Every problem has its solution. The person who knows the solution, then the word trouble is absent in his dictionary. But if the solution is not known then the situation causes trouble. Since life is full of uncertainty life is so charming. If there would be no problem life would be quite monotonous that is another unbearable trouble. Trouble renders life uncertain. Uncertainty and trouble are synonymous. Uncertainty has two outcomes viz., favourable or unfavourable.

There are two types of people. One who gambles with money is a gambler and he who gambles with life is a great gambler. The former thinks always for trouble and invests money cautiously lest he suffers from huge loss. But the latter seldom be afraid of anything. He is ready to die. He knows that man is mortal. Since he is always ready to welcome death, trouble cannot touch him. His divine wisdom helps him to conquer fear.

But the former person is cursed with mundane worries.

A huge work may be a trouble. Similarly, a long way cannot be crossed within short time.

To solve these two problems both work and distance can be divided into short modules.

Then short job or short distance is not a problem. After certain period both heap of works and long distance become less and cannot cause trouble anymore. A man should neither be worried or fail nerve of any awkward situation. He should consider the danger with cool brain and proceed cautiously.

Trouble may either be exposed or hidden. Child cannot express its difficulties. But it is not hidden in nature. Cry is the only language known to it. So it simply cries. Mother be eloquent more loudly for the trouble of her baby. A patient

shouts for the pain it experiences. Only a doctor realizes it. A normal man reacts when he faces a danger. All these are exposed type of trouble. But the hidden type remains un-illuminated. Heart breaking agony of a lover for fiancé or fiancée remain unknown us. It is the unsaid story.

A lover can't express it.

Common people is afraid of trouble and always think for trouble. But a pious person has no such evil thought. To him evil and good are equal and at par. To him pain or pleasure has no basic difference. Both are merely two happenings only. As such to him trouble does not matter. The holy soul is so engaged with Godly affairs that he hardly faces any danger. Yet, if he faces any trouble he has full faith that Almighty will save him. But common people are not faithful at all to the Almighty. So they be worried even for a trifling matter.

Lay men have no perseverance. They neither can bear nor can they wait. They become restless and cause trouble for others. Due to their uncommon attitude trouble is their never failing companion.

They say, it is better to reign in hell than to serve in heaven. As such a wise person does not care for any difficulty, danger or disturbance.

A weak and emotional soul always is afraid of trouble round the clock. But a bold personality is never afraid of it. Rather trouble is afraid of him for his unpredictable mood and motif being gloriously uncertain. Trouble renders a situation critical, if not properly handled in time. A shrewd person can convert a critical situation simply an opportunity through his unique technique. Political leaders use this weapon to fulfil their ambition.

## CONCLUSIONS

An expert is so genius that he can tackle and convert any trouble into opportunity and an opportunity into a trouble, simultaneously, with his immense expertise. In fact an expert is one who complicates simple thing. Also an expert can simplify complex thing with his infinite tools. These are his rare individual style. He is either dangerously brilliant or brilliantly dangerous or both simultaneously. To him no risk, no gain implies high risk high gain. Such a highly ambitious person argues that, a trouble is not a trouble at all until or unless a trouble troubles you.

## ABOUT THE AUTHOR

Pal, Dibakar is a Retired Executive Magistrate in India and PhD Student. Though he is a Civil Servant yet he is genuinely interested in diversified academic fields. As such, he holds master degrees in M.Sc(Math), M.A(English), M.A(Bengali), M.B.A(HRD), M.C.A, P.G.D.M.M(Marketing), L.L.B, D.C.E(Creative Writing), M. Phil (Business Management),UGC- NET(Management)-2008. He attended an International Conference at IIT, Mumbai, India and five International Conferences at U.S.A; though he gets invitation to present papers in many International Conferences at home and abroad round the year. He presents papers on Computer Science, Management,

English Literature, Linguistic, Philosophy, Philology, Psychology, Sociology, Humanities and Poems. He presented a paper on Computer Science and Chaired in 2007 IEEE Conference at Richmond, Virginia, U.S.A. Also another paper on Fuzzy Logic was accepted by IEEE Conference 2010 at USA. He serves as Session Chair, Presider and Reviewer. He serves as reviewer of American Marketing Association, Journal of Common Ground; Australia, IEEE Transactions, IJEAPS, AJHC, Journal of Supercomputing.

He has more than two hundred thirty five (235) publications and among these one is as Monograph in International Journal on Management Science, one Monograph is in Journal of the World Universities Forum, one is in Consumer Behavior, two are in Computer Science, one is in Neuroscience, one is in Linguistic and rests are Creative Writing of English Literature. In Creative Writing two papers have been incorporated in SSRN's Top Ten Download List three times in November, December 2010 and April 2011. In ResearchGate his papers have reached a milestone through more than 130000(one lakh thirty thousand) reads. Scholars' Press and Lambert Academic Publishing House, Germany have published twelve books between the months July to December, 2016. New Texas, A Journal of Literature and Culture, Sul Ross State University, Alpine, Texas, USA has published ten essays in February 2018. International Educational Scientific Research Journal (E-ISSN : 2455-295X) and Research Chronicler & Research Innovator (ISSN: 2347-503X; 2348-7674) publish Creative Nonfictions every month regularly. Now he is pursuing his PhD thesis in Business Management in University of Calcutta, India. Also he is currently focussed on the Extension Works of Huffman Code i.e., Coding Theory and Pattern Recognition through Fuzzy Logic (Pattern Recognition, Image Processing, etc) of Computer Science.

His hobby is Creative Writing (Nonfiction). He says:

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## REFERENCES

No reference, since the present article is an outcome of Creative Writing.